

DEC 23 1918

TOGETHER WE GO



TO THE



FRONT TODAY



Words by

Elizabeth F. Guptill

Music by

Leon Berg

Price 25 cents

PAINE PUBLISHING COMPANY
DAYTON, OHIO.

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2 Together We Go To The Front Today

For a boy in a scout suit, and girl in Red Cross costume

Words by
ELIZABETH F. GUPTILL

Music by
LEON BERG

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment and a vocal line. The piano part includes dynamic markings such as *f* (forte) and *p* (piano). The vocal line includes lyrics for a boy and a girl, with some lines shared by both.

f

p

Boy Oh, a brave man and true is the sol-dier — Who fights against op-press-ion and
 Girl Oh, the Red Cross Nurse is his com-pan-ion, — Where-ev-er he goes she goes
 Both So to-geth-er were serv-ing our coun-try, — And shoul-der to shoul-der well

wrong; — Who says that the weak and the sim-ple — Shall
 too: — For where there is war-fare there al-ways — Is
 stand. — The loy-al and true sons and daugh-ters — Of

not be op-pressed by the strong. — He gives of the best there is
 plen-ty for nurs-es to do. — Shell care for the sick and the
 this our own dear na-tive land. — Oh grudge not the food nor the

in him — And all he re-quires of you — Is that those he is
 wound-ed, — Shell soothe his home-sick-ness and pain, — She will com-fort and
 mon-ey — The na-tion is ask-ing of you! — And re-mem-ber the

leav - ing be - hind him — Their small part at home here will do. — To -
 cheer like a moth - er, — And fit him for ser - vice a - gain.
 nurse and the sol - dier, — And your part you glad - ly will do.

CHORUS *Both*

geth - er we go to the front to - day, To - gether we'll both do our best. We'll

p f

give up our lives if the need should a - rise, To make the world safe for the rest. — We

grudgenot the toll and no dan - ger, we fear As a - far o'er the waters we roam. — We'll be do - ing our

part for our country so dear Will you do your part here at home? — To home? —

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These songs can be used in all manner of entertainments. The music is easy, and both music and words are especially catchy. Children like them. Everybody likes them. Sheet music. Price, 25c each. Five copies, \$1.00.

WE'VE JUST ARRIVED FROM BASHFUL TOWN. This song will bring memories to the listeners of their own bashful school days. It makes a capital welcome song or it may be sung at any time on any program with assured success.

WE HOPE YOU'VE BROUGHT YOUR SMILES ALONG. A welcome song that will at once put the audience in a joyous frame of mind and create a happy impression that will mean half the success of your entire program. Words, bright and inspiring. Music, catchy. A sure hit for your entertainment.

COME AND PARTAKE OF OUR WELCOME CAKE. This is a merry welcome song and a novel one, too. What audience would not be immediately curious about the Welcome Cake?

WE'LL NOW HAVE TO SAY GOOD-BYE. This beautiful song has snags and go that will appeal alike to visitors and singers. It is just the song to send your audience home with happy memories of the occasion.

DO BIRDS TELL EVERYTHING WE DO? Here is just the song for those two little folks to sing together. They won't have to be coaxed to sing, especially when they find that the whole school is to whistle the chorus.

JOLLY PICKANNINIES. Introduce this coon song into your next entertainment. If you use the directions for the motions which accompany the music, the pickanninies will bring down the house. Their black faces and shining eyes will guarantee a "hit." The words are great and the music just right.

LULLABY LANE. This song is one which the children, once having learned, will never forget. The words have the charm of the verses written by Robert Louis Stevenson. The music is equally sweet and is perfectly suited to the beautiful words. It may be sung as a solo by a little girl with a chorus of other little girls with dolls, or as a closing song by the whole school.

THE WEDDING OF THE FLOWERS. A GARDEN ROMANCE. A song for any number of little girls, telling of the romance and wedding of Margold and Sweet Willian. The words are clever, the music catchy and sweet.

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WE ARE CREEPY LITTLE SCARECROWS. A weird, fascinating action song. Complete directions accompany this song so that it may be featured as a song and drill, if desired.

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ONE, TWO, THREE, WHO ARE WE? Eccentric action song. Four mysterious verses and chorus. The last verse clears the mystery and gives the audience a great surprise. The words sparkle with wit and the music is spirited. Complete directions accompany the music.

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WE DO NOT LIKE TO SAY GOOD-BYE. This is an exceptionally appealing song. The words are clever and right up to the minute in sentiment. The music has a captivating swing.

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Patriotic Songs

HERE'S TO THE LAND OF THE STARS AND THE STRIPES. A patriotic song which every child should know and love. The sentiment is elevating. The music is martial and inspiring. May be effectively sung by the entire school. Suitable for any occasion and may be sung by children or grown-ups.

STARS AND STRIPES WE LOVE YOU; OR BE A GOOD AMERICAN. A patriotic song and march. The greatest patriotic song ever written for children's voices. A "winner." It rings with patriotic enthusiasm throughout.

MY OWN AMERICA, I LOVE BUT THREE. Here is a song that will arouse patriotism in the heart of every one who hears it. The music is so catchy that the children and grown-ups too just can't resist it. It makes a capital marching song.

THE RED CROSS MAID AND THE SOLDIER BRAVE. A clever patriotic duet for a little soldier and a Red Cross maid, in costume. Each tells of service to the country in peace as well as in war. The chorus may be sung by a group of children.

WAVE ON, OUR STARRY BANNER. A thrilling patriotic song, telling of the part our flag is taking in the struggle "over there."

THE BONNIEST GIRL OF THE U. S. A. A song of tribute to the brave Red Cross nurses who are so nobly serving their country and humanity "over there." It will be sung by young and old alike. It may be sung effectively by little girls in Red Cross costume.

LITTLE RED CROSS NURSES. An action song for little girls in Red Cross costume. They tell what they can do while waiting to grow older. This song will make a great hit in any entertainment.

THE RED CROSS GIRL IS THE GIRL I LOVE. A cleverly arranged song of appreciation of the services which the Red Cross nurses give their country so willingly. The words are inspiring and the music is catchy.

TOGETHER WE GO TO THE FRONT TODAY. Duet for a boy dressed as a soldier and a girl dressed as a Red Cross nurse. Brimful of patriotism. Great for any patriotic entertainment.

UNCLE SAMMY'S SOLDIER BOYS. Action song for little boys, wearing paper caps and carrying flags. They tell what little boys can do, as well as what they would like to do, to help win the war. The words are clever and the music has a military swing.

WHAT SHALL WE DO WHEN THE BOYS COME HOME? A cheerful song of the war anticipating the return of our boys. The music is snappy. Intensely patriotic.

PUBLISHED BY PAINE PUBLISHING COMPANY

15 EAST FOURTH STREET

DAYTON, OHIO