

AUG 24 1917

Mae Pitts

M1646
.B

LC

Your Country is Calling

Words by
FRANCES PAYNE PATTERSON
March tempo

Music by
MAE BETTS

Piano introduction in 2/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, A2, G2, F2, E2, D2.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano range, starting on G4. The piano accompaniment is in the same key and time signature, with a melody in the right hand and a bass line in the left hand. The lyrics are: "O youth of the na - tion a - rise to the call, Your coun - try / We wel - come your fath - ers from ev - e - ry port. Ad - mit - tance".

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues from the previous line, starting on G4. The piano accompaniment continues with the same melody and bass line. The lyrics are: "beck - ons now to you, Her por - tals are threatened from o - ver the / re - fused to few All hon - ors di - vi - ded of ev - e - ry".

Vocal line and piano accompaniment for the third line of lyrics. The vocal line continues from the previous line, starting on G4. The piano accompaniment continues with the same melody and bass line. The lyrics are: "seas, Come A - the - ist, Christian and Jew, / sort, The arm - y or na - vy needs you,".

CHORUS

Fight for your free - dom, Fight for your land,

Fight her en - e - mies As she has

planned "Di - vi - ded we fall U - ni -

ted we stand" Your Coun - try now needs you

So give her a hand hand.

Your Country is Calling 2

