

(POPULAR)

BRING BACK A BELGIAN BABY TO ME

by Ben Black

Writer of

"My Pavo Real Girl"
"Good-Bye Daddy Dear"

5



Sherman,  Clay & Co.
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BRING BACK A BELGIAN BABY To Me

Words and Music
By BEN BLACK
Writer of "My Favo Real Girl!"
"Goodbye Daddy Dear," etc.

The first system of the score shows the piano introduction. It consists of a treble and bass clef staff with a 2/4 time signature. The music is in G major and features a steady, rhythmic accompaniment with chords and single notes.

The second system continues the piano introduction. It includes a vocal line starting with the word "It's" and a piano accompaniment. The piano part features a mix of chords and moving lines, with some notes marked with accents.

ve - ry dif - rent dad - dy ev - er since you went a - way, Moth - er seems so
know you're bus - y dad - dy, 'cause you're fight - ing day and night, Moth - er says it's

The third system contains the first line of lyrics. The vocal line is written in a simple, clear font. The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody.

lone - ly and I get so tired of play, I hope you'll win the war real soon, it sure would make me
awfully hard to teach the Hun what's right, She says that there are lots of babes who have no place to

The fourth system contains the second line of lyrics. The vocal line continues with the same clear font. The piano accompaniment provides a steady accompaniment for the vocal line.

glad, For there is something that I want, and gee! I want it bad! Please do this fa - vor
sleep, And ev - ry time I think of it, why I just want to weep. Now dad - dy we have

The fifth system contains the third line of lyrics. The vocal line concludes the phrase. The piano accompaniment features some more complex chordal textures and rhythmic patterns, including a section with a 7/8 time signature.

dad - dy dear for me, ————— When you come back from far a - cross the sea: ———
lots of room to spare, ————— And ev - 'ry thing I've got I'll glad - ly share. ———

CHORUS

Bring back a Bel - gian ba - by to me, I think they're just as

sweet as can be; One who's lost a fath - er or moth - er, A

sis - ter or broth - er, I'm sure that we could love each oth - er. They don't know what the

war's all a - bout, They're just as in - no - cent as they can be. So bring back,

bring back a Bel - gian ba - by to me. me.

Try These Hits Over On Your Piano

MY ORIENTAL ROSE-BUD

Lyrics by GEO. OLIVER

Music by WALTER SMITH
Writer of "White Lies" and "In a Dream"

CHORUS

My heart to flow—er— Or— I— wa— tal— Rose— bud— fair— My eyes are
 ask— ing— Ask— ing— dear to hold you— there— My heart's ap— peal— ing— For the love you've con—
 ceal— ing— For the time you've wast— ing— All the month of your heart— Dear— the Or— ien— tal—
 Rose— bud— Sweet— as the flower the Or— ien— tal— Rose— bud— I crave the dark— love— You'll un— fold in—

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MY DREAM GIRL

Words by
 RAY WHITE
 Lyrics Moderate Voice Solo

Music by
 JIM SCHILLER

CHORUS

You are my dream girl, beau— ti— ful dream girl, Male just for me it
 seems— Had put the sun— shine in— to your smile, In— to your
 hair the moon's bright beams, In— to your lips the red— out of— rose— es.
 Then made your tooth of pearl— The blue of the skies He put in your

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In Dear Old Sunny Spain

Lyrics by
 GRAY BORDER
 Alto Tenor

(A SERENADE)

Music by
 JOSEPH K. HOWARD

CHORUS

dream— ing— Where the moon— light is beam— ing— I hear your
 feet— as— they— walk— And I'll wait for— get— The day our lips with kisses— as— feed— by
 met— My heart is burn— ing— I will soon be re— turn— ing— With you I
 will re— main in dear old sun— ny Spain— Of you I'm Spain—

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Good-Bye Daddy Dear.

Moderato
CHORUS

Words and Music by BEN BLACK,

Good-bye dad— dy— with your a— way— Ev— er— you— are— sing—
 for you'll pray— (How daddie! Don't— get— to— write me a let— ter— sent— ev— ery— day—
 — The way you've scared the— em— on— y— a— way— and bring me— back— a— real— sub— mi— sion—
 And a— great— big— fly— ing— ma— chine— And I'll— take— care— of—

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