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KHAKI, GRAY AND SOLDIER BLUE.

IN MARCH TIME

WORDS AND MUSIC BY ELIZABETH G. BLACK.

INTRO.

VAMP

VOICE

MOTH-ER SITS A KNIT-TING FOR SOME-ONE SO DEAR, KNIT-TING JUST TO
WHEN WE ARE A KNIT-TING OH! OUR THOUGHTS GROW SAD, THE COL-ORS DIM

KEEP FROM THOUGHT — SAE HAS A BOX OF COL-ORS RIGHT BE-SIDE HER NEAR, TO
BEFORE OUR EYE — WE FAN-CY JUST A PICT-URE OF SOME LONE-LY LAD, WITH

MATCH AND SHADE THEM SHE'S BEEN TAUGHT — SHE TAKES A BIT OF KHA-KI AND
OUT-STRETCHED HANDS WE HEAR HIM CRY — OH! MOTH-ER I'LL BE HOME AGAIN,

THEN A BIT OF GRAY AND THEN A BIT OF SOLD-IER BLUE — IS THERE
CHEER UP I THINK OF YOU MY LOVE FOR YOU RE-MAINS THE SAME — AND —

ANY — OTH-ER CO-LOR THAT YOU THINK SHE'D USE AN-Y OTH-ER CO-LOR THAT WOULD
WHEN WE ALL RE-TURN A-GAIN IN FAD-ED HUES, A-MER-I-CA HAS GAINED WORLD

DO? —
FAME.

CHORUS.

MOTH-ER IS A KNIT-TING, KNIT-TING, SIS-TER IS A KNIT-TING TOO — KNIT-TING NIGHT AND

MORN-AND SUN-DAY, JUST TO PULL OUR ARM-Y THROUGH — ALL THE WORLD IS KNIT-TING,

KNIT-TING, KHA-KI, GRAY AND SOLD-IER BLUE — IS THERE AN-Y OTH-ER COL-OR

1. 2.

WE COULD USE? AN-Y OTH-ER CO-LOR WILL NOT DO. — DO —

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