

LAUREL OCTAVO

SECOND SERIES

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| No. | No. |
| 51 Rain Song <i>S.A.S.</i> | 78 Night <i>S.A.</i> W. W. Gilchrist |
| H. F. Gilbert | 79 In Vienna Woods <i>S.A.T.B.</i> Strauss |
| 52 At Magnolia Cemetery <i>S.A.B.</i> | 80 March of the Torsadors |
| Bruno Oscar Klein | <i>Union and S.A.T.B.</i> Bizet |
| 53 Wind and Sea <i>S.A.T.B.</i> | 81 The Lost Chord <i>S.A.A.</i> Sullivan |
| Harvey Worthington Loomis | 82 Song of Patriotism <i>S.A.T.B.</i> |
| 54 My Neighbor's Dog | J. Remington Fairlamb |
| <i>Union and S.A.T.B.</i> Frank Belknap | 83 How Sweet the Moonlight <i>S.S.</i> |
| 55 Bridal Chorus <i>S.S.A. S.A.T.B.</i> Wagner | Bendall |
| 56 Lullaby <i>S.A.A.</i> Ralph L. Baldwin | 84 Spring Song <i>S.A.T.B.</i> Mendelssohn |
| 57 Two Wind Songs <i>S.A.</i> Gilbert | 85 Where the Bee Sucks <i>S.A.A.</i> |
| 58 The Starry Sky <i>S.S.</i> Tippet | Arne and Jackson |
| 59 Evening Chimes <i>S.A.T.B.</i> | 86 Tar Song <i>S.S.A.</i> J. L. Hatton |
| Harvey Worthington Loomis | 87 Honor and Arms <i>Union</i> Händel |
| 60 The Thunder Maker | 88 The Valley Lay Smiling <i>S.A.T.</i> |
| <i>S.A.A. and Union</i> Frank Belknap | Old Irish |
| 61 Sleep and Poetry <i>S.S.A.—ad Lib. B.</i> | 89 Ave Maria <i>S.A.T.B.</i> Gounod |
| Henry F. Gilbert | 90 Blessed this House <i>B. Solo S.A.T.B.</i> |
| 62 Spinning Chorus <i>S.A.A.</i> Wagner | Cornelius |
| 63 Cantique de Noël <i>S.A.T.B.</i> Adam | 91 Quartet (Rigoletto) <i>Solo and Chorus</i> |
| 64 Two Grenadiers <i>S.A.T.B.</i> | Verdi |
| Schumann | 92 Madeleine <i>S.A.T.B.</i> Roedel |
| 65 Massa Dear <i>S.A.T.B.</i> Johnson | 93 Oft in the Stilly Night <i>S.A.T.B.</i> |
| 66 Under Freedom's Flag <i>S.A.T.B.</i> | 94 Hark, the Lark <i>S.A.A.</i> Dr. Cook |
| J. F. Wagner | 95 To Violets <i>S.A.T.B.</i> Chadwick |
| 67 Freedom our Queen <i>S.A.T.B.</i> | 96 Merry Spring <i>S.A.A.</i> J. Durmer |
| Arthur Currey | 97 Welcome to Spring <i>S.A.B.</i> Purcell |
| 68 Light of Home <i>S.A.T.B.</i> Italian } | 98 Hushed be the Camps <i>B. Solo and</i> |
| 69 National Song <i>S.A.T.B.</i> Poland } | <i>S.A.T.B.</i> Harvey W. Loomis |
| 69 Praise ye the Fathers <i>S.A.T.B.</i> | 99 Good Night (Erminie) <i>S.S.A.—ad</i> |
| Gounod | <i>Lib. B.</i> Jacobowski |
| 70 Serenade <i>S.A.—ad Lib. B.</i> Schubert | 100 Two Zuni Indian Songs <i>S.S.</i> |
| 71 Unfold ye Portals <i>S.A.T.B.</i> Gounod | Art. by H. W. Loomis |
| 72 Jerusalem (Gallia) <i>S.A.T.B.</i> Gounod | 101 O the Blue Air <i>S.A.T.B.</i> |
| 73 O Haste Thee <i>S.S.</i> Hoffman | Henry Holden Huss |
| 74 Commencement Song <i>S. and B. Solos</i> | 102 Break, Break, Break <i>S.S.A.</i> |
| <i>and S.A.T.B.</i> Cherubini-Mehul | Helen A. Clarke |
| 75 Sing, Smile, Slumber <i>S.S.A.—ad</i> | 103 Evening Prayer <i>S.A.T.—ad Lib. B.</i> |
| <i>Lib. B.</i> Gounod | Raff |
| 76 In Praise of Song (Complete work) | 104 Hall! Bright Abode (Tannhäuser) |
| <i>S.A.T.B.</i> Strauss | Wagner |
| 76a In Praise of Song (Vocal parts only) | <i>S.A.T.B.</i> Wagner |
| <i>S.A.T.B.</i> Strauss | 105 The Elf King <i>S.S.—ad Lib. B.</i> Hatton |
| 77 O Lovely Peace <i>S.A.—ad Lib. B.</i> | 106 Praise not to me <i>S.A.T.B.</i> French |
| Händel | 107 La Paloma <i>S. and S.S.</i> Yradier |
| | 108 Killarney <i>S.A.A.</i> Balfe |



C. C. BIRCHARD & COMPANY
BOSTON MASS.

LAUREL OCTAVO
 The Torchbearers
 (IN MEMORIAM)

CORDELIA BROOKS FENNO

S. A. T. B..

ARTHUR BERGH

Espressivo

mp

1. From the homes of the east, from the homes of the west, From the
 2. Great A - mer - i - ca's sons! sim - ple lads that we love As you
 3. O be - loved of our hearts! in the spring-tide of youth You have

mp

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 2. Great A - mer - i - ca's sons! sim - ple lads that we love As you
 3. O be - loved of our hearts! in the spring-tide of youth You have

mp

Espressivo

north and the south came the great na-tions best, In the world's high ad-
 crossed the wide seas with our Flag high a - bove, 'Twas not glo - ry you
 giv - en your all for the Right and the Truth, And the soul of man-

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 crossed the wide seas with our Flag high a - bove, 'Twas not glo - ry you
 giv - en your all for the Right and the Truth, And the soul of man-

ven - ture to fight for the Right; With a clear stead - y gaze no - bly
dreamt of, O Spir - its of Fire, You have gir - dled the earth with a
kind thrills in sol - emn re - ply, O be - loved of our hearts, you have

an - swered the cry And smiled as they van - ished from sight. —
cir - clet of light, A light that shall nev - er ex - pire. —
taught how to live The day that you showed how to die. —

LAUREL OCTAVO
 A Little Snow-White Cross
 (MEMORIAL HYMN)

ROBERT N. LISTER

S. A. T. B.

Mrs. ROBERT N. LISTER

Moderato

mp

1. A lit - tle snow-white cross "Some-where in France," Be -
 2. He pressed a - side the claims of wife and child, Of
 3. He knew full well the sac - ri - fice he made, To

mp

Moderato

mp

mf hold it and sa - lute with glow - ing pride; With rev - rence mark the
 fair am - bi - tion or the love of maid; With pa - tri - ot - ic
 hard - ship, toil and loss was he re - signed; He bared his breast, the

mf spot, for where it - stands A moth - er's and a na - tion's son - has died.
 ar - dor, un - de - filed, His life was on his coun - try's al - tar laid.
 foe's mad rush he - stay'd, And died for God, for coun - try, and - man - kind.

mf

mf