

SEP - 6 1917

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When the Brass Band Plays
The Mairillaise -

Words & Music by Edith G. Berry

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs.

Handwritten musical notation for the voice part, labeled "Voice" on the left.

Handwritten musical notation for the piano accompaniment, labeled "Piano" on the left.

Handwritten musical notation for the second system, including vocal and piano parts.

Handwritten musical notation for the third system, including vocal and piano parts.



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Nr. 3.—Carl Fischer, New York.

Handwritten musical score system 1, consisting of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff with piano accompaniment. The notation includes various rhythmic values and accidentals.

Chorus.

Handwritten musical score system 2, consisting of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff with piano accompaniment. The word "Chorus." is written above the first staff.

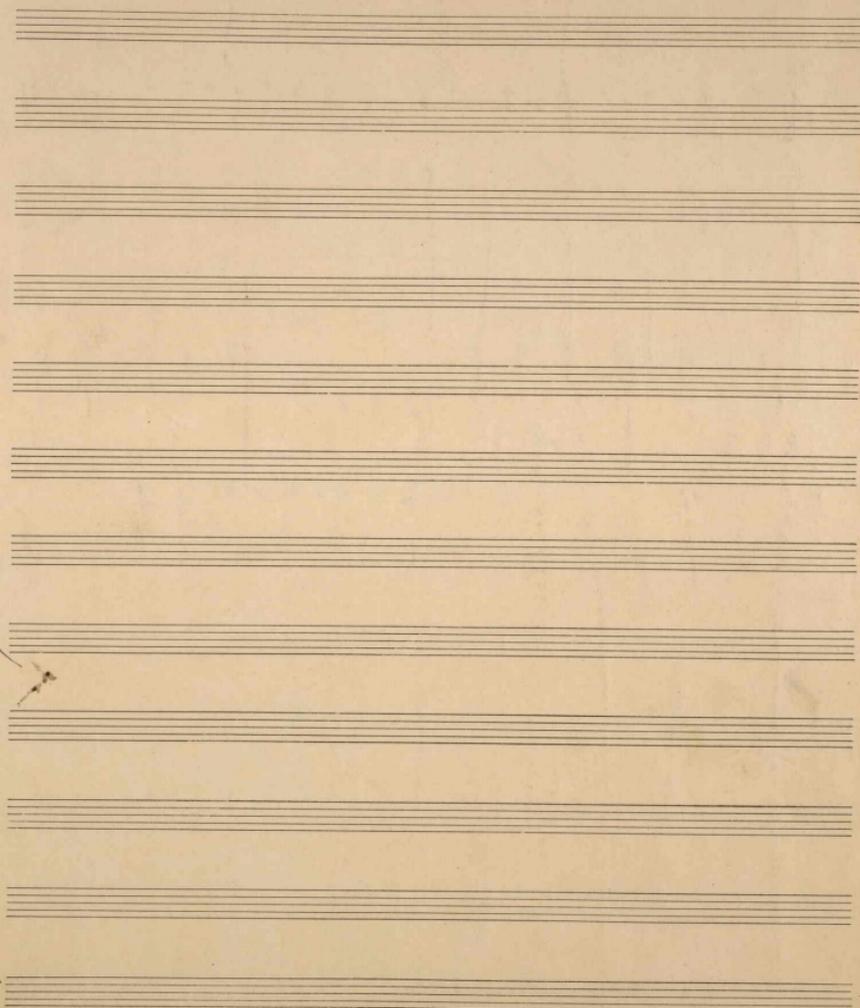
Handwritten musical score system 3, consisting of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff with piano accompaniment.

Handwritten musical score system 4, consisting of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff with piano accompaniment.

Handwritten musical score for a piece in G major, 2/4 time. The score consists of two systems. The first system has a vocal line on a single staff and a piano accompaniment on two staves. The second system also has a vocal line and piano accompaniment. The piano part features complex chordal textures and arpeggiated figures. The piece concludes with a double bar line and repeat signs.

Seven empty musical staves, each consisting of a single five-line staff, arranged vertically on the page.





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- WHEN THE BRASS BAND PLAYS THE MARSEILLAISE -

The stars and the stripes line in battle,
Aroused to Humanity's need,
The call of the nations we have answered,
At last, awakened, we give heed.
And now that the step we have taken,
We'll fight till we see it through,
And their faith in us ne'er will be shaken,
To the flags of our Allies we're true.

(CHORUS)

When the brass band plays the Marseillaise,
The tune that the Frenchman adores,
We will doff our hats as we stand in song,
For we fight for the same great cause.
And when they sing "God Save The King",
We will show our allegiance too,
As we fight with a vim that is dead sure to win,
For The RED WHITE & BLUE.

And now that our Boys have crossed the ocean,
They'll show them real Yankee fight,
And prove to all their deep devotion,
To the flag with stars and stripes so bright.
In war we've never been beaten,
Our cause has always been just,
So hit hard, for you know you are right, lads,
And conquer we will, boys, we must.