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Our Faithful Watchman
of the U. S. A.

by August Bohlander

2008 S. Parkway
St. Louis Mo

Price 25 cents

Our Faithful Watchman of the U.S.A.

Words and Music by AUGUST BOHLENDER. Op. 17. in 1898-99 with the 3rd. U. S. Vol. Eng. R. Band. Author of Greeting to Missouri. A Salute to Old Glory and other good songs.

March tempo

The piano introduction consists of two staves. The right hand (treble clef) begins with a series of eighth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piece starts with a piano (*p*) dynamic.

Voice

The first vocal line is written on a single staff with a treble clef. The lyrics are: "It is the Ci - ties Watch - man he is march - ing on his beat In U - ni - form with A Roos - ter in the morn - ing crowed so loud and flopt his wings And then he slept so". The piano accompaniment continues below the voice line.

The second vocal line continues the melody. The lyrics are: "Star so - hand - some and so need, And when the Ser - geant rappt for him to proud with the Chick - ens in a Ring The Tom cat shout - ing all night long mi -". The piano accompaniment continues below the voice line.

The third vocal line concludes the piece. The lyrics are: "an - swer on his Post Then he is watch - ing Chickens they have gave him a Toast, But the rou - a - round his beat That robbed the Ci - ties Watchman from his rest and sleep,". The piano accompaniment continues below the voice line.

CHORUS

faithful Watch-man of the U. S. A. He is watch-ing by day and by night _____ In the

U. S. Ware house so brave and gay But he likes his Chick-en fried, _____ There is

food and supply for our U. S. Boys When As-sem-bly was call'd they slept in line _____ To

march from At-lan-tic to the Rhine And the shave-tail's they left be-hind. _____

