

His Buttons Are Marked "U. S."

WORDS BY
MARY NORTON BRADFORD
MUSIC BY
CARRIE JACOBS-BOND

50
2/-net



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HIS BUTTONS ARE MARKED

"U.S." ✓

Words by
MARY NORTON BRADFORD
Revised Edition

Music by
CARRIE JACOBS-BOND ✓

Tempo di Marcia

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking of *f* is present. The piece features several triplet markings over the eighth notes.

Second system of piano accompaniment. Treble and bass clefs, key signature of one sharp (F#), common time. The bass line consists of quarter notes G2, F#2, and E2. The treble line features chords and eighth notes.

Vocal and piano accompaniment system. The vocal line is in treble clef with a dynamic marking of *mp*. The piano accompaniment is in bass clef with a dynamic marking of *mp*. The lyrics are: "My dad - dy's all dressed up to - day, He nev - er looked so fine, I Mv dad - dy's sort o' glad and sort O' sad_ I won - der why? And".

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thought, when I first looked at him, My dad - dy was - nt mine. He's
 ev - 'ry time she looks at him, It makes my moth - er cry. Who's

got a dan - dy, fine new suit, The old one was so old, It's
 Un - cle Sam? my dad - dy says That he be - longs to him, But

brown, he wears an ea - gle, too, I guess it must be gold.
 dad - dy's jok - ing, 'cause I know My un - cle's name is Jim.

CHORUS
Tempo di Marcia

5

mf

But my } dad - dy just be-longs to my dear moth - er, And I
So my }

mf

Detailed description: This system contains the first two lines of the chorus. The top staff is a vocal line in treble clef, starting with a melodic phrase. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords. The piano part includes triplets and a triplet of eighth notes. The dynamic marking *mf* is present at the beginning and in the middle of the piano part.

cresc.

guess the folks are blind who can-not see That his but-tons are marked "U.S.," And

cresc.

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with a melodic phrase, marked with a *cresc.* dynamic. The piano accompaniment features a steady eighth-note bass line and chords, with triplets and a triplet of eighth notes. The dynamic marking *cresc.* is present at the beginning and in the middle of the piano part.

that spells "us," I guess, So he just be-longs to moth-er dear and me.

Detailed description: This system contains the fifth line of the chorus. The vocal line concludes with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords, with triplets and a triplet of eighth notes. The system ends with a double bar line.

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