

DEC 20 1918



ON THE OTHER SIDE OF THE BIG BLACK CLOUD

IS THE LAND WHERE YOUR DREAMS COME TRUE



LYRIC BY

EDWARD LOCKTON

MUSIC BY

ARNOLD BLAKE

Price 60 cents



M. WITMARK & SONS

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Two Songs by Frank E. Tours

THE LITTLEST OF ALL

Solo, Two Keys, F, (c to e) Ab, (e to g) 60 cents each net

Lyric by
ARTHUR GUITERMAN

Allegretto

leggero *accel.*

Lit-tle songs are pret-ti-est, Lit-tle tales are wit-ti-est, The lit-tle, lit-tle, lit-tle cloud is

rit. *a tempo* *rit.*

whit-est in the west; Lit-tle brooks are tuno-ful-est, Lit-tle lakes are moon-ful-est, The

The musical score for 'The Littlest of All' consists of two systems of vocal and piano accompaniment. The first system features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The second system continues the vocal and piano parts. Performance markings include 'leggero', 'accel.', 'rit.', and 'a tempo'. There are also decorative symbols like 'xao' and asterisks in the piano part.

SON OF MY HEART

Solo Two Keys, C, (d to f) D, (e to g) 60 cents each net

Lyric by
EDWARD TESCHEMACHER

Andante moderato

slight ritard. *a tempo*

Oh! you're a bon-ny lad and true, Son of my heart, And oh! in fond and right proud of you,

a little slower

Son of my heart, With your brow all curls and your ro-sy lips That are set with smiles a-

The musical score for 'Son of My Heart' consists of two systems of vocal and piano accompaniment. The first system features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The second system continues the vocal and piano parts. Performance markings include 'Andante moderato', 'slight ritard.', 'a tempo', and 'a little slower'. There are also decorative symbols like 'xao' in the piano part.

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On The Other Side Of The Big Black Cloud

Is The Land Where Your Dreams Come True

1

As you march along thro' the night,
And the clouds hang dark and low,
Do you sometimes long for that golden song,
The song that you used to know?
Do you sometimes sigh as you wait
For the clouds to roll away?
There's a land of joy that you'll find at last
At the breaking of the day.

2

As you toil along thro' the day,
Thro' the tempest and the rain,
Do you long to stand in a far-off land,
To see just one face again?
Do you yearn to fold in your arms
All those hearts so fond and true?
In a little while ev'ry cloud will break
And love will come to you.

REFRAIN

On the other side of the big black cloud
There's a land of sunshine fair,
There's a land of song that you'll find ere long,
Far beyond all tears and care.
If you wait a while, if you bravely smile,
You will find when skies grow blue,
On the other side of the big black cloud
Is the land where dreams come true!

Edward Lockton

To Miss Mabel Martin

On The Other Side Of The Big Black Cloud

Is The Land Where Your Dreams Come True

Lyric by
EDWARD LOCKTON

Music by
ARNOLD BLAKE

Moderately with expression

The musical score is written in G minor (three flats) and 4/4 time. It begins with a piano introduction in the right hand, marked *f*, consisting of chords and arpeggiated figures. The left hand provides a simple harmonic accompaniment. The vocal melody enters in the second system, marked *p*. The lyrics are: "As you march a-long thro' the night, — And the / As you toil a-long thro' the day, — Thro' the / clouds hang dark and low, — Do you some-times long for that gold-en song, The / tem-pest and the rain, — Do you long to stand in a far-off land, To / song that you used to know? — Do you some-times sigh as you wait, — For the / see just one face a - gain? — Do you yearn to fold in your arms — All those". The piano accompaniment continues throughout, with dynamics ranging from *f* to *mp* and *p*.

May be sung in Public without fee or licence except at Theatres & Music Hall
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clouds to roll a - way? There's a land of joy that you'll
 hearts so fond and true? In a lit - tle while ev - ry

rit find at last At the break - ing of the day.
 cloud will break And love will come to you.

colla voce *ten* *rit.*

REFRAIN
 Tenderly *mp* Not too fast

On the o - ther side of the big black cloud There's a

land of sun - shine fair, There's a land of song that you'll

cresc.

find ere long Far be - yond all tears and care. If you

cresc.

wait a while, if you brave - ly smile, You will find when skies grow

marcato

blue, On the oth - er side of the big black cloud Is the

rall.

rall. *colla voce*

1 *rit.* land where your dreams come true! *f* On the land where your dreams come true! 2 *rit.*

rit. *a tempo* *f* *rit.* *D. C.*

Two Songs By Frank E. Tours

IN FLANDERS FIELDS

Lyric by
Lieut. Col. JOHN Mc CRAE

Solo, Four Keys, C Minor (b^b to c^b) D Minor (c^b to f^b) E Minor (d to g^b)
F Minor (e^b to a^b) 60 cents each net

p

In Flanders fields the pop-pies blow — Be - tween the oros-ses row on row, That

mf

mark our place and in the sky The larks, still brave-ly sing-ing, fly

The musical score for 'In Flanders Fields' consists of a vocal line and a piano accompaniment. The vocal line is in a minor key and features a triplet of eighth notes in the second measure. The piano accompaniment is in a similar minor key and uses a variety of chords and textures, including a prominent bass line. The piece is marked with a piano (*p*) dynamic for the first system and a mezzo-forte (*mf*) dynamic for the second system.

A YEAR AGO

Lyric by
EDWARD TESCHEMACHER

Solo in D Minor (d to d) 60 cents net

Tenderly *Little quicker*

I had a rose you gave to me, With sun-shine all a - glow,

a tempo *f*

Upon my dream-ing heart a while It bloomed — a year a - go.

f *molto rall*

The musical score for 'A Year Ago' features a vocal line and a piano accompaniment. The vocal line is marked 'Tenderly' and 'Little quicker'. The piano accompaniment includes a section marked 'a tempo' and another marked 'molto rall'. The score includes various musical notations such as triplets, accents, and dynamic markings. The piece is marked with a piano (*p*) dynamic for the first system and a mezzo-forte (*f*) dynamic for the second system.

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Two Songs By Frank E. Tours

NO VOICE BUT YOURS

(No Hope, No Love, Save That In Your Dear Eyes)

Lyric by EDWARD TESCHMACHER *Solo, Four Keys, A_b, (a to e_b) E_b, (d to f) C, (e to g) D, (F# to a) 60 cents each net*

Andante

No voice but yours I need to gently cheer me, No other eyes but yours to gleam and shine;
 No other hands I need to fondly bless me, No other joy, if you are ever mine!

mf rall.

BEYOND THE SUNSET

(And God Is Overhead)

Published as follows
Solo, Four Keys, C Minor (b_b to d) D Minor (a to e) E Minor (d to f_b) G Minor (f to a) 60 cents each net
Duet, Two Keys, D Minor Contralto or Baritone (Lead), and Soprano or Tenor
C Minor Soprano or Tenor (Lead) and Contralto or Baritone 75 cents each net
Octavo, Male, Female and Mixed Voices, 15 cents each net

Lyric by
 HOLMAN QUINN

Slowly with expression

O do not mourn, be loved, Or weep when I am dead; For the life of man is but a span, And
 God is overhead. And I shall wait your

mf Tenderly and animated

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