

MAR -1 1919

INFLANDERS FIELDS

SONG

FOR

◦ T E N O R ◦

WITH

Piano Accompaniment

.....

by

EDOUARD J. BONHOMME

60¢

EDWARD SCHUBERTH & Co.

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LONDON, ENG.

956

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amidst the guns below.
We are the dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe!
To you from falling hands we throw
The torch. Be yours to hold it high!
If ye break faith with us who die,
We shall not sleep, though poppies grow
In Flanders fields.

"From In Flanders' Fields by *John D. McCrae*.
Courtesy of G. P. Putnam's Sons"

*Written during the second battle of Ypres, April, 1915. The author, Dr. John D. McCrae was
killed in Flanders, January 28, 1918.*

In Flanders Fields

3

JOHN D. Mc CRAE
Lieut.-Colonel, Canada

EDOUARD J. BONHOMME
Op. 52

Andante, ma non troppo

p
In Flanders

pp *poco cresc.*

fields the pop-pies blow Be-tween the crosses, row on
row, That mark our place; and in the sky The larks, still

poco cresc.

The musical score is written for voice and piano. It features a treble clef for the voice and a grand staff (treble and bass clefs) for the piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system shows the vocal line starting with a rest, followed by the piano accompaniment. The second system contains the first line of lyrics: 'fields the pop-pies blow Be-tween the crosses, row on'. The third system contains the second line of lyrics: 'row, That mark our place; and in the sky The larks, still'. Performance markings include 'Andante, ma non troppo', 'p' (piano), 'pp' (pianissimo), and 'poco cresc.' (poco crescendo). There are also 'Ped.' (pedal) markings and asterisks (*) under the piano accompaniment.

Died in Flanders, Jan. 28, 1918.

E. S. & Co. 4348-5

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brave - - ly - sing - ing - fly, Scarce heard - a - mid the

pp subito

con espress. di patimento

guns be-low. We are the

ten. *pp colla voce*

a tempo *poco cresc.*

Dead. Short days a - go We lived, felt

a tempo *sostenuto* *poco cresc.*

dawn, saw sun - set glow, Loved and were loved,

p con espress. *p dolce* *cresc.*

Rea. * *Rea.* * *Rea.* * *Rea.* *

cresc. sempre *stringendo* *f ritenuto*

loved — and were loved, and now — we lie — In Flanders

stringendo *f* *stentato* *colla voce*

Tempo I

Fields.

Tempo I
tranquillo

p legato *pp rall.*

Allegro agitato

Take up our quarrel with the foe; To

ff precipitando *mp leggiero*

cresc.

you from failing hands we throw The torch; be yours to hold it

cresc.

sempre cresc.

high, be yours to hold it

cen - do

f *rall.* *poco più lento* *quasi supplichevamente* *mp* *Take up our quarrel with the*

high!

f *r.h.* *strepitoso* *rall.* *mp colla voce* *poco più lento*

foe; To you from fail- ing hands we throw The

cresc.

cresc.

torch, the torch; be yours to

Ed. & Co. 4348 *Red.* *

meno mosso
vacillando *p*

hold it high If ye break

dim. e rall. *p colla voce*

poco cresc. *dim.*

faith with us, if ye break faith with us who die, We shall not

poco cresc. *dim.* una corda

poco accel. *rall.* Lento *pp*

sleep, though pop - pies grow In Flan - ders

poco accel. *l.h.* *r.h. rall.* Lento *pp tre corde*

Tempo I. (Andante)

Fields.

calando

SUCCESSFUL NEW SONGS

Sung by **Mrs. STRALIA, Mr. JULIAN KIMBELL, Mr. W. A. PETERKIN, Etc.**

"Your Voice" WITH VIOLIN ACCOMPANIMENT (ad lib.) Music by **J. SCOTT-HUGHES.**

Words by **EDWARD TESCHMECHER.**
 No. 1 in F, Compass B \flat to D. No. 2 in A \flat , Compass D \flat to F (Original). No. 3 in C, Compass F \sharp to A.

Andante. With great expression.



No voice but yours can wake the world's deep glad-ness, No eyes but yours can gleam with light di-vine...
 No eyes but yours can gleam with light di-vine, No hand but yours can lead me through the darkness.
 No hand but yours can lead me through the darkness, No love but yours can make this world a heaven.
 No love but yours can make this world a heaven, No lie, no love, unless you come to me!

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"My World" WITH VIOLIN ACCOMPANIMENT (ad lib.) Music by **HENRY GEEHL.**

Words by **MARGUERITE SANDERS.**
 No. 1 in C, Compass C to E (Opt. F). No. 2 in D \flat , Compass D \flat to F (Opt. G). No. 3 in E \flat , Compass E \flat to G (Opt. A \flat)

Tranquillo.

tm.

poco rit.

mf cres.

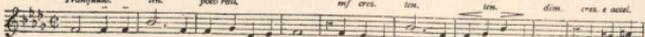
tm.

mf.

dim.

cres.

acc.

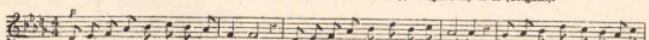


God knew my need, and brought me to your feet, God knew my want and led me to your side, God knew a dream within my inmost heart, And so forever thro' all years that roll,
 God knew my want and led me to your side, God knew a hope that made my love divine, And for the blessed beauty of His
 God knew a joy to make my life complete, God heard a prayer in silent hours apart, I praise the great Redeemer from my soul,
 And let me there abide. And made you wholly mine, And love you more each hour.

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"I'm Calling, Love, for You" Music by **MONTAGUE EWING.**

Words by **EDWARD TESCHMECHER.**
 No. 1 in D \flat , Compass D \flat to G. No. 2 in E \flat , Compass E \flat to A (Original).



There are happy song-birds in my gar-den, Singing at the dawn-ing of the day, Thro' the trees the winds all soft-ly

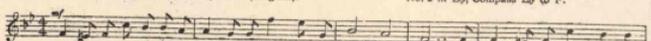
There are happy song-birds in my gar-den,
 Singing at the dawn-ing of the day.
 Thro' the trees the winds all soft-ly whisper,
 Sunshine lies around each golden way.
 Come and hear those melodies of glad-ness,
 Come and greet those happy skies of blue,
 Come see all the world is dark within you,
 Come, Oh! come, I'm waiting here for you!

There are lovely roses in my gar-den,
 All day long they blossom red and white,
 On the fragrant air their perfume wanders,
 Sweet from peep of morn till fall of night.
 Come, and I will gather you one room, dear,
 Emblem of my love so deep and true,
 It shall live for ever pure and tadelless,
 Come, Oh! come, I'm calling, love, for you!

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"When our Ships come home" Music by **ERNEST NEWTON.**

Words by **ERNEST WAINWRIGHT.**
 No. 1 in A \flat , Compass D \flat to E (Original). No. 2 in E \flat , Compass E \flat to F.



How man-y treas-ures do we hope to un-load, When our ships come home? And how man-y friends shall we

How many treasures do we hope to unload,
 When our ships come home?
 And how many friends shall we meet on the road,
 When our ships come home?
 There's the promise we gave to the little ones dear,
 And the older ones long for a sail to appear;
 But the clouds will disperse, the horizon will clear
 When our ships come sailing home.

How many helpers will crowd on the shores,
 When our ships come home?
 How many, faithful, will know us so more,
 When our ships come sailing home?
 There's the part to remind us of those who were true,
 And the blessings that God gave to me and you,
 May our friendships be countless and endless few,
 When our ships come sailing home.

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POPULAR NEW VOCAL DUETS.

- AWAKE!** ... H. G. Pellissier
 No. 1 in F for Sop. and Con. or Bar.
 No. 2 in F for Ten. and Bar. No. 3 in G for Sop. and Ten.
THE BIRTHDAY MORN ... Landon Ronald
 No. 1 in B \flat . No. 2 in E \flat .
FAREWELL TO SUMMER ... Noel Johnson
FOR ALL ETERNITY ... A. Mascheroni
GATHER YE ROSEBUDS ... Ernest Newton
 For Sop. and Mezzo. or Sop. and Con. or Bar.
HUSH ME TO DREAMS ... Kennedy Russell
IRISH SLUMBER SONG ... Ernest Newton
 With ad lib. Humming Refrain.

- JUST TO BE NEAR YOU** ... Albert Fox
LIFE'S THANKSGIVING ... V. Hemery
MAY TIME ... Henry Geehl
 No. 1 for Sop. and Con. or Bar. No. 2 for Sop. and Ten.
OLD SIDE CAR ... Airie Dix
 No. 1 for Sop. & Con. or Bar. No. 2 for Sop. & Ten. or Bar.
SOLDIERS OF FORTUNE ... V. Hemery
 For Tenor and Baritone or Bass.
TILL DAWN ... Gilbert Lowe
WHERE THE CHESTNUTS BLOOM
 Ernest Newton
 For Sop. and Mezzo or Sop. and Con. or Bar.

POPULAR SONGS

Compass
 Lowest Key
 Only 1

- Awake!**
 Keys E \flat , F, G
 By H. G. Pellissier. B \flat to B \flat
- Birthday Morn, The**
 Keys C, E \flat
 By Landon Ronald. D to E
- Fairest Flower, The**
 Keys E \flat , F, G
 By Fred W. Sparrow. B \flat to B \flat
- Farewell to Summer**
 Keys A, B \flat , C
 By Noel Johnson. B to E
- For All Eternity**
 Keys B \flat , C, D, E \flat
 By A. Mascheroni. A to D
- For You Alone**, sung by Caruso.
 Keys D \flat , E \flat , F, G
 By Henry Geehl. B \flat to C
- Garden I Love, The**
 Keys C, D \flat , E \flat , F
 By Geoffrey Staining. C to D
- Hush Me to Dreams**
 Keys A \flat , B \flat , C
 By Kennedy Russell. C to D
- I had a Flower**
 Keys B \flat , D \flat , E \flat
 By Laurence Kellie. B to E
- Irish Slumber Song**
 Keys E \flat , F, G
 By Ernest Newton. B to E
- Just to be near you**
 Keys A \flat , B \flat , C
 By Albert Fox. C to E
- Life's Shadows**
 Keys E \flat , F, G
 By Ashworth Hope. B \flat to E
- Life's Thanksgiving**
 Keys D, E \flat , F, G
 By Valentine Henry. A to D
- Lily of my Heart**
 Keys D \flat , E \flat , F
 By Henry Geehl. D to F
- Love is Mine**, sung by Caruso.
 Keys B \flat , C, D \flat
 By Clarence Gaskner. B \flat to D
- Old Side Car, The**
 Keys D \flat , E \flat , F
 By Airie Dix. A \flat to D \flat
- Tatters** Keys D, E \flat , F
 By Gerald Lowe. B to D
- Till Dawn**
 Keys D \flat , E \flat , F, G
 By Gilbert Lowe. C to D
- Trusting Eyes**, sung by Caruso.
 Keys B \flat , C, D \flat
 By Clarence Gaskner. B \flat to F
- Where the Chestnuts Bloom**
 Keys F, G, A
 By Ernest Newton. A to F
- Your Voice**
 Keys F, A \flat , C
 By J. Scott-Hughes. B \flat to D

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