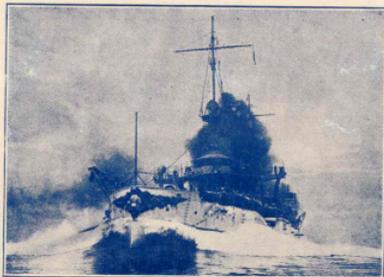




# To the Flag We Love

*Sincerely  
Rudolph Blomquist*



WORDS AND MUSIC BY  
**RUDOLPH BLOMQUIST**

**50**

PUBLISHED BY  
R. BLOMQUIST, LOS ANGELES

# To The Flag We Love.

Words and Music by  
 RUDOLPH BLOMQUIST.  
 VAMP.

*Moderato.*

The piano introduction consists of two staves of music in 2/4 time, marked 'Moderato'. The key signature has one sharp (F#). The music features a steady, rhythmic accompaniment with chords and moving lines in both the treble and bass clefs.

When our country is in dan - ger boys And we feel there's troub - le near \_\_\_\_\_  
 When the sail - or as he sails the seas On his ship so staunch and true \_\_\_\_\_

The first vocal line is written on a single treble clef staff. It begins with a quarter rest, followed by a series of quarter notes and eighth notes. The lyrics are placed below the staff, with blank lines for the singer to breathe.

When we know that we have en - e - mies And it fills our hearts with fear. See the  
 And he fa - ces ma - ny dan - gers there As he sails the o - cean blue. There is

The second vocal line continues the melody from the first line. It features a mix of quarter and eighth notes, with some rests. The lyrics are placed below the staff.

sol - diers as they march a - long - With their steps so firm and true \_\_\_\_\_  
 one thing that pro - tects him then - As he waves a fond a - dieu \_\_\_\_\_

The third vocal line continues the melody. It includes a 'Rit.' (ritardando) marking above the staff. The lyrics are placed below the staff.

And with our - age to meet the foe 'Neath the Old Red White and Blue. \_\_\_\_\_  
 For a - bove the mast there floats - The Old Red White and Blue. \_\_\_\_\_

The fourth and final vocal line concludes the piece. It features a mix of quarter and eighth notes, ending with a final chord. The lyrics are placed below the staff.

CHORUS.

Here's to the flag, Our coun-try's flag— North, South and East and West \_\_\_\_\_

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5 with a fermata. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Here's to the flag The Stars and Stripes, Ban-ner we love the best \_\_\_\_\_

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5 with a fermata. The piano accompaniment continues with chords and single notes.

Long may this em-blem o'er our Land Float in the air a - bove \_\_\_\_\_ Here's to the

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5 with a fermata. The piano accompaniment continues with chords and single notes.

flag— Old Glo - ry, Boys! Here's to the flag we love, \_\_\_\_\_ love, \_\_\_\_\_

*1st.* *2nd.*

The fourth system of music concludes the chorus with two endings. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5 with a fermata. The piano accompaniment continues with chords and single notes. The first ending is marked '1st.' and the second ending is marked '2nd.'.

