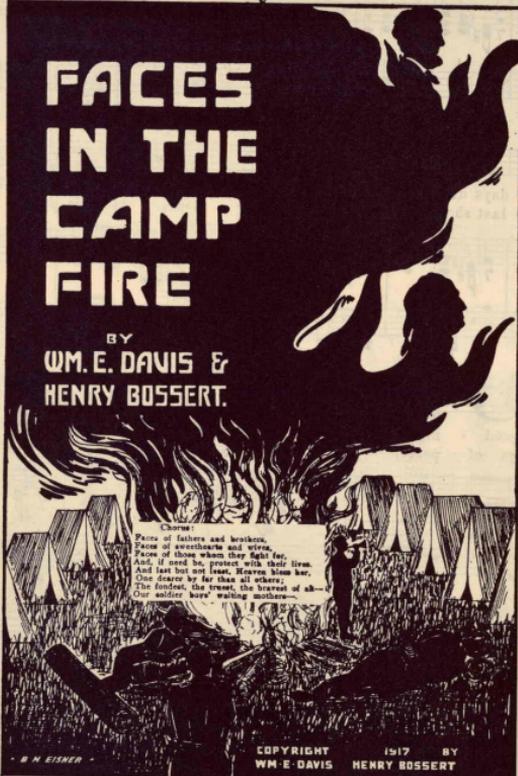




FACES IN THE CAMP FIRE

BY
**WM. E. DAVIS &
HENRY BOSSERT.**



Chorus
Faces of fathers and brothers,
Faces of sweethearts and wives,
Faces of those whom they fight for,
And if need be, protect with their lives.
And hast not yet seen, Heaven know how,
One decay by far than all others;
The fond, the true, the bravest of all—
Our soldier boys' waiting mothers—
Oh, mothers!

- B. H. FISHER -

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Faces In the Camp Fire

By WILLIAM E. DAVIS
and HENRY BOSSERT

Allegro ma non troppo

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes. Dynamics include *f* and *sf*.

When the days drill and march - ing is o - ver, And the sun bids them
When the last shot's been fired and the war - cloud, Is dis - pelled by the

The piano accompaniment for the first line of lyrics features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

all good - night. Just be - fore "lights out" has been
glad rays of peace, Tho' they leave man - y brave hearts be -

The piano accompaniment for the second line of lyrics continues the melody and bass line. Dynamics include *mf*.

sound - ed, — It is ev - er a glad - some sight, — To
hind them, Which war's bonds will nev - er re - lease, — Re -

The piano accompaniment for the third line of lyrics concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

see 'round a flick - er - ing camp - fire, — The boys of the
mem - ber they died do - ing du - ty, — For cause that is

Red, White, and Blue, — Pic - tur - ing in smoke, flame, and
just, brave, and free, — We'll cher - ish their brave names for -

em - ber, — Home, sweet home, and their loved ones true. —
ev - er, — And hon - or them e - ter - nal - ly. —

rall. *a tempo* *f.*

Waltz Lento

Fa - ces of fathers and broth - ers, —

p

Fa - ces of sweethearts and wives, — Fa - ces of those whom they

fight for, — And if need be pro- tect with their lives; — And last but not

pomposo

least, Heav - en bless her, — One dear - er by far than all oth - ers, — The

fond - est, the tru - est, the brav - est of all, A soldier boy's wait - ing moth - er. —

rit. *largamente* *sf*

THE NEW AMERICA

By

William E. Davis and Henry Bossert

Published by the Davis-Bossert "Song Mart", Santa Cruz, Calif.

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MARCIA WITH SPIRIT.

CHORUS.

REPEAT CHORUS P P AFTER "WINE"

The musical score is written for piano and includes dynamic markings such as *mf*, *f*, *rit*, and *a tempo*. The piece is in 2/4 time and consists of a Marcia section followed by a Chorus section.

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American! American! Land of the just and free,
From the peaks of your cloud-capped mountains,
To the farthest bounds of your sea,
"One for all; and all for one"—
Ever the cry shall be—
In America, America, "The Land of Liberty".

Quartette Arrangement.

THE NEW AMERICA.

By Wm. E. Davis and Henry Bossert.

(Copyright 1917 by Davis & Bossert.)

Chorus.

All hail, then, to the standards,
Of the Land of the Red, White and Blue,
Which to "Justice and Equality"—
Is pledged to be ever true.

America! America! Well may we sing your
praise,
For there's harmony, peace and plenty,
Wherever your banner we raise,
"One for all; and all for one"—
Ever the cry shall be—
In America, America, to all humanity.

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"My Polly Ann"

COMEDY BALLAD

"Good Old Coney Island"

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