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Good-bye, Good-bye, Soldier Boy

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By
EARLE E. McCARTEY

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CHICAGO

Good-Bye, Good-Bye, Soldier Boy

EARLE E. Mc CARTHEY

Moderato

mp

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

"I have gi - ven my boy to his coun - try to - day; He has
"When he was leav - ing he said: "Moth - er dear," We'll get

p

The piano accompaniment for the first vocal line features a steady bass line in the left hand and chords in the right hand.

an - swered the call, and is on his way. Just like oth - er moth - ers I
thru all right, so be of good cheer. Just pray for the boys and

The piano accompaniment for the second vocal line continues with a consistent harmonic and rhythmic pattern.

weep as I say: "Good - bye sol - dier boy, Good - bye!"
God will hear: "Good - bye sol - dier boy, Good - bye!"

The piano accompaniment concludes the piece with a final chord and a melodic flourish in the right hand.

CHORUS

"Good-bye, sol-dier boy, I'm proud of you, Proud you be-long to the

mp

Red, White and Blue. May God who rules the hea-vens and the earth Bring

mf

you back safe to the land of your birth; Hap-py we'll be with our hearts full of

f

joy. Good-bye, good-bye, sol-dier boy."

mp

