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Good-Bye Germany



Ted Browne Music Co.
325 MADISON STREET
Chicago

By
J. Edwin McConnell
and
Lincoln McConnell

M1646

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GOODBYE GERMANY

Words by
J. EDWIN Mc CONNELL
and
LINCOLN Mc CONNELL

Music by
J. EDWIN Mc CONNELL.

Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Un-cle Sam is fix-ing up for war — Un-cle Sam is ang-ry to the
We have watched you make your dirty fight — Watched you as you trampled ev-ry

VAMP

First vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and a bass line.

core — For that war mad bul-ly o'er the sea — Dares to mur-der people of the U. S.
right — Trampled helpless people neath your heel. — Now the hand of pow-er you shall sure-ly

Second vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

A. My coun-try is a land Of the no-ble true and brave —
feel. My coun-try is a land Where the hearts of men beat true —

Third vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.

— And tho' your sub-marine sharks may fill the whole wide o-cean Ger-man-y you'll have to pay. —
 — And when you murder the peo-ple of this grand old na-tion You'll get what's com-ing to you. —

CHORUS

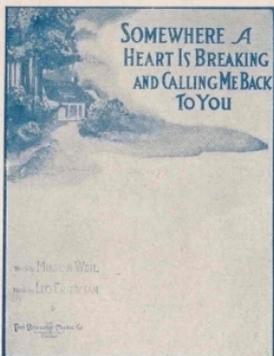
Good-bye Ger-man-y so long Ger-man-y You've brought the eagle down on your head — For you've

riled old Uncle Sam and the people of his land; From east to west you'll find your foes and way down yonder where the cotton grows

people are shouting for war — And they're counting time on you — When Uncle Sam goes
 When Sammy's boys go

af-ter you the whole big world knows you are thru So goodbye Ger-man-y y
 out to war the whole big world knows what they're for So goodbye Ger-man-y y

THE BIG WALTZ-BALLAD SUCCESS OF THE YEAR



"SOMEWHERE A HEART IS BREAKING AND CALLING ME BACK TO YOU"

You will note the melody of this beautiful ballad is written by Leo Friedman, composer of such big hits as "Meet Me To-Night In Dreamland," "Let Me Call You Sweetheart," "When I Dream of Old Erin." Mr. Friedman thinks this new song is his best effort and the way the public is buying it indicates that Mr. Friedman's judgment in this matter is equally as good as his melody. It is truly a wonderful seller and a copy should be in every home.

CHORUS

Some-where a heart is break - ing And call - ing me back to you, —

Fond mem - o - ries a - wak - ing Each hap - py hour we knew. —

I hear a voice so ten - der Mak - ing my dreams come true; — Some-where a

rit. *a tempo*

rit. *a tempo*

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