

By Ed. E. Welch

FEB - 6 1918

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Send Him A Cheerful Letter Mary ✓

Intro. (not fast)
Tempo di marcia

(Will ready)

ms

p

s

p

s

ms

No. 9

H 16 26

M

Handwritten musical score for a piece in G major, featuring vocal lines and piano accompaniment. The score is divided into three systems. The first system has two staves (vocal and piano). The second system has three staves (vocal, piano, and vocal). The third system has two staves (vocal and piano). The piano part includes various markings such as "5", "55", "rit.", and "p-5". The vocal part includes the word "Chorus" in parentheses and "ad tempo" below it. The score ends with a double bar line and a fermata.

Handwritten musical score for a piece in G major, featuring vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, dynamics (p, sfz), and performance instructions (rit., a Jempo, 1. ed., 2. ed.).

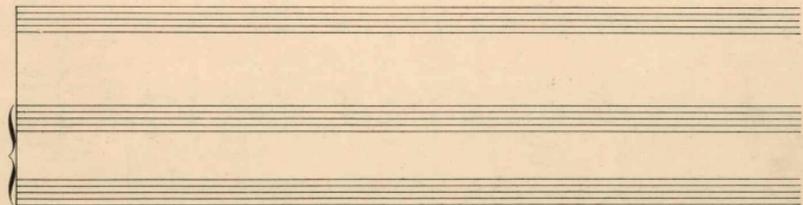
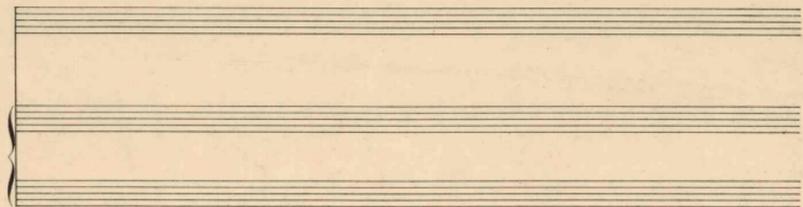
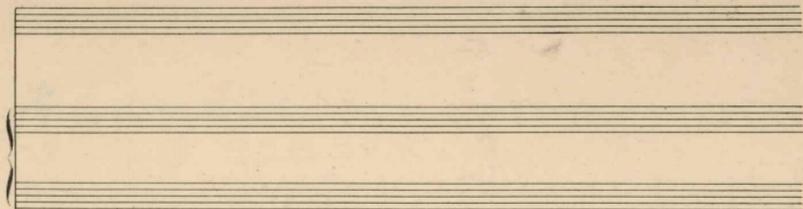
The score is organized into three systems, each with a vocal line (top staff) and a piano accompaniment (bottom staff). The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The vocal line begins with a half note G, followed by quarter notes A, B, C, D, E, and F#. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* and *sfz*.

System 2: The vocal line continues with quarter notes G, A, B, C, D, E, and F#. The piano accompaniment includes a *rit.* (ritardando) instruction. Dynamics include *p* and *sfz*.

System 3: The vocal line concludes with quarter notes G, A, B, C, D, E, and F#. The piano accompaniment includes a *rit.* instruction and a double bar line. The piece ends with a *2. ed.* (second ending) marked with a repeat sign and a fermata. Dynamics include *p* and *sfz*.

Additional markings include *a Jempo* (ad libitum) above the piano accompaniment in the second system, and *1. ed.* and *2. ed.* above the vocal line in the third system.



*** Send Him A Cheerful Letter Mary***

BY Edward E. Welch*****
 *****And Hobart McCoy

Tramp, tramp, tramp the boys are marching
 Away from their homes and their Pals
 Tramp, tramp, tramp the boys are marching
 They said good Bye to their Gals
 We must help them win their battles
 For the old U.S.A.
 The Yankee boys will cross the Rine
 Take up your pen and drop a line
 Cheer them on their way;

Chorus:*****

Send him a cheerful letter Mary
 Over the sea of blue
 Send him a cheerful letter Mary
 You know he loves you
 Put in a whole lot of kisses
 For they will make him glad
 You can help win the fight
 So sit down and write
 To your Yankee soldier lad.

2nd Verse:*****

Tramp, tramp, tramp the boys are marching
 They think of their homes and their pals
 Tramp, tramp, tramp the boys are marching
 Oh how they long for their Gals
 While they are fighting in the trenches
 Over across the sea
 We want old Uncle Sam to win
 Take up your pen then and Dig In,
 Do your Bit to-day:

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120

121

122

123

124