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"A Good Gang-Song"! — Frederick Donaghey in Chicago Tribune

Sung by

THE CHICAGO MENDELSSOHN CLUB OF CHICAGO

Harrison M. Wild, Director.

LAND OF MINE

WORDS BY

Wilbur D. Nesbit

MUSIC BY

James G. MacDermid

MEN'S VOICES	10c
* WOMEN'S VOICES	10c
MIXED VOICES	10c
ORCHESTRA	25c
SHEET MUSIC	60c

JAMES G. MACDERMID,
Publisher
FINE ARTS BLDG., CHICAGO

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LAND OF MINE

Women's Voices

This song may be sung unaccompanied. If sung with accompaniment, the verses may be sung in unison by the middle voices or as a solo, if desired.

WILBUR D. NESBIT.

JAMES G. MacDERMID.

Moderately fast.

The piano accompaniment for the first system is written in G minor, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The piece concludes with a fermata and the instruction "at will".

The melody is in the 1st Alto and should predominate.

1st & 2nd SOPRANO.

The vocal line for the 1st and 2nd Sopranos begins with a rest followed by a series of chords. The lyrics are: *mf* Oh the world is full of coun-tries, but there's one that is my *f* Now your sons rise up in le-gions as they did in oth-er *p* Ev-'ry lamp light in the win-dow ev-'ry pray'r breathed in the

1st & 2nd ALTO.

The vocal line for the 1st and 2nd Altos begins with a rest followed by a series of chords. The lyrics are: own; It's the land that stood for free-dom when it days; With the old faith of the fa-thers we will night, Ev-'ry drum beat in the day-time calls my

The vocal line for the 1st and 2nd Altos continues with the lyrics: own; It's the land that stood for free-dom when it days; With the old faith of the fa-thers we will night, Ev-'ry drum beat in the day-time calls my

The piano accompaniment for the second system continues with the same melodic and bass line patterns as the first system, providing harmonic support for the vocal lines.

had to stand a - lone; It's the land that gave a
 march on vic - t'ry's ways; We have heard the rous - ing
 soul to what is right; In the sky in stain - less

wel - come to all men who would be free — Of *rit.*
 sum - mons as it sped from sea to sea — And
 glo - ry floats the old flag of the free, And

all the lands a - round the earth it is the land for me. *rit.*
 I will do my part to prove you are the land for me.
 in it's glow the world shall know you are the land for me.

sfc

REFRAIN *Not too slow.*

Land of mine, mine, mine! Oh land of mine, mine, mine! From At

mf

lan-tic to Pacif-ic from the palm tree to the pine, With the old flag waving o'er you, There's no

Broadly.

foe can stand be-fore you Land of mine! Land of mine! Land of mine, mine, MINE!

ff