

"A Good Gang-Song"! — Frederick Donaghey in Chicago Tribune

Sung by

THE CHICAGO MENDELSSOHN CLUB

Harrison M. Wild, Director.

LAND OF MINE

WORDS BY

Wilbur D. Nesbit

MUSIC BY

James G. MacDermid

MEN'S VOICES	10c
WOMEN'S VOICES	10c
MIXED VOICES	10c
ORCHESTRA (Acc.)	25c
SHEET MUSIC	60c
BAND (March)	30c
ORCHESTRA (March)	25c
SCHOOL EDITION	10c

(Unison with 2 or 3 part chorus ad lib.)

JAMES G MACDERMID,
Publisher
FINE ARTS BLDG., CHICAGO

M1646
.M

LAND OF MINE

UNISON WITH CHORUS
Two or three parts ad lib.

WILBUR D. NESBIT

JAMES G. MacDERMID

Moderately fast

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord and a fermata.

Each part may sing a verse in unison as indicated below.

1st SOP. — *mf* Oh the world is full of coun-tries, but there's one that is my
2nd SOP. — *f* Now your sons rise up in le-gions as they did in oth-er
ALTO — *p* Ev-'ry lamp light in the win-dow ev-'ry pray'r breathed in the

The piano accompaniment for the first verse consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand, both in 4/4 time.

own; It's the land that stood for free-dom when it
days; With the old faith of the fa-thers we will
night, Ev-'ry drum beat in the day-time calls my

The piano accompaniment for the second verse continues the harmonic accompaniment from the first verse, maintaining the same 4/4 time signature.

had to stand a - lone; It's the land that gave a
march on vic - tory's ways; We have heard the rous - ing
soul to what is right; In the sky in stain - less

wel - come to all men who would be free — Of
sum - mons as it sped from sea to sea — And
glo - ry floats the old flag of the free, And

rit.

all the lands a - round the earth it is the land for me.
I will do my part to prove you are the land for me.
in its glow the world shall know you are the land for me.

REFRAIN *Not too slow*

1st Sop.
2d Sop.
Alto.

Land of mine, mine, mine! Oh land of mine, mine, mine! From At-

(For two part use, eliminate second soprano part and altos will sing optional small notes when they occur.)

mf

lantic to Pa-cif-ic, from the palm tree to the pine, With the old flag waving o'er you There's no

foe can stand before you Land of mine! Land of mine! Land of mine, mine, mine!