

Mar. 11 - 20

Sung by CORP. FINLAY CAMPBELL, with the
THE MINNEAPOLIS SYMPHONY ORCHESTRA
(Spring Tour - 1919)

SONG



MOTHER MINE



HIGH VOICE - IN - G

LOW VOICE - IN - E



by
ALEXANDER MACFADYEN

Price 60 cents

MILWAUKEE:
LIBERTY PUBLISHING COMPANY.

Dedicated to Mrs. R. D. Waugh
Mother Mine

Words by
 LIEUT. ALEXANDER LOGAN WAUGH
 Canadian Cavalry. Killed in action Dec. 19th 1917.

Music by
 ALEXANDER MACFADYEN

Andante con moto

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes a *sost. Ped.* (sostenuto pedal) instruction. The vocal line starts with a rest followed by the lyrics: "cross the thresh- old of the night it comes, a mem - o - ry, The lit - tle loves of ba - by days, the loves of yet to be; Per -". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes. The tempo is marked *Andante con moto*. The score is divided into three systems, each with a vocal line and a piano accompaniment.

cross the thresh- old of the night it comes, a mem - o - ry, The
 lit - tle loves of ba - by days, the loves of yet to be; Per -

son - i - fied in saint - ly grace with hal - oed love di - vine She stoops to kiss me, ere I sleep, this

lit - tle moth - er mine. Thru -

Più Moto

out the grey - ing dawns and dusks A thou - sand shad - owd fears are

stilled by stead - fast moth - er love, A bur - den of the

years _____ is lift - ed from a long - ing heart,

And with my hand in thine there is no

fear, The light has come, has

come with you, sweet moth-er mine . Should my
Should

ff
 coun-try
 Can - a - da ask for all I have, that will I glad - ly give, My

ff broadly

hopes, am-bi-tions, yea - my life that free dom still may live; And

f *ff*

when life's light is fa-ding fast and first bright star-shells shine, - I'll

rall.

tell this sto - ry o'er a-gain, I love you moth - er mine.

pp *ppp*

In Flanders Fields

(With Violin Obligato ad lib.)

Dedicated to Corp. Finlay Campbell

Poem by the late
*LIEUT.-COL. JOHN D. McCRAE.
Killed in Action 1916

Music by
ALEXANDER MACFADYEN

Moderato molto espressivo

The piano introduction is in G major, 2/4 time, and consists of 8 measures. The right hand (r.h.) features a melodic line with eighth and sixteenth notes, while the left hand (l.h.) provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato molto espressivo' and the dynamics include 'p' and 'rall.'.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "In Flan-ders' Fields the pop-pies blow be-tween the cross-es,". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The dynamics are marked 'p'.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "row on row, That mark our place;". The piano accompaniment continues with chords and a rhythmic accompaniment. The dynamics are marked 'p'.

* From "In Flanders Fields and other poems" by Lieut.-Col. John D. McCrae, courtesy of G. P. Putnam's Sons, publishers.

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