©CLE419318

APR -3 1918

Cressey and Allen's OCTAVO EDITION.

THREE RESPONSES		
a BLESSED ARE THE PURE IN HEART Tenor Solo and Quartet	C. R. CRESSEY	.12
b GUIDE ME O THOU GREAT JEHOVAH Alto Solo and Quartet	C. R. CRESSEY	
c HIDING IN THEE Quartet	C. R. CRESSEY	
SUN OF MY SOUL Quartet, Soprano Solo and Tenor Duet and Quartet	C. R. CRESSEY	.10
FADING STILL FADING Alto Solo and Quartet	C. R. CRESSEY	.08
ABIDE WITH ME	C. M. MILLIKEN	.10
CHRISTMAS CAROL – BRIGHTEST AND BEST	C. R. CRESSEY	.15
LORD OF ALL BEING THRONED AFAR	C. R. CRESSEY	.16
CANTATE DOMINO IN E♭	C. R. CRESSEY	.20
THE NIGHT HAS A THOUSAND EYES	GEO. T. GOLDTHWAITE	.06
SERVICE MUSIC	LATHAM TRUE	.12
THE DAY IS GENTLY SINKING TO A CLOSE	C. R. CRESSEY	.16
AMERICA THE BEAUTIFUL Male Voices	WILL C. MACFARLANE	.12
AMERICA THE BEAUTIFUL Female Voices	WILL C. MACFARLANE	.12

CRESSEY AND ALLEN,

PORTLAND, ME.

DATE OF PUBLICATION

MAR 28 1918

H1646
.M

AMERICA THE BEAUTIFUL

Arranged for Male Voices

KATHARINE LEE BATES

WILL C. MACFARLANE

Maestoso

TENOR I

1. O beau - ti - ful for spa-cious skies, For am - ber waves of grain, For pur - ple moun - tain ma - jes - ties A -
2. O beau - ti - ful for pil-grim feet, Whose stern, im - pas - sion'd stress A thor - ough - fare for free-dom beat A -
3. O beau - ti - ful for he-roes proved, In lib - er - at - ing strife, Who more than self their coun - try loved, And
4. O beau - ti - ful for pa - triot dream That sees be - yond the years Thine al - a - bas - ter ci - ties gleam Un -

TENOR II

BASS I

1. O beau - ti - ful for spa-cious skies, For am - ber waves of grain, For pur - ple moun - tain ma - jes - ties A -
2. O beau - ti - ful for pil-grim feet, Whose stern, im - pas - sion'd stress A thor - ough - fare for free-dom beat A -
3. O beau - ti - ful for he-roes proved, In lib - er - at - ing strife, Who more than self their coun - try loved, And
4. O beau - ti - ful for pa - triot dream That sees be - yond the years Thine al - a - bas - ter ci - ties gleam Un -

BASS II

Maestoso

PIANO

Copyright, 1918, by Cressey & Allen

bove the fruit - ed plain! A - mer - i - ca! A -
cross the wil - der - ness! A - mer - i - ca! A -
mer - cy more than life! A - mer - i - ca! A -
dimm'd by hu - man tears! A - mer - i - ca! A -

bove the fruit - ed plain! A - mer - i - ca! A -
cross the wil - der - ness! A - mer - i - ca! A -
mer - cy more than life! A - mer - i - ca! A -
dimm'd by hu - man tears! A - mer - i - ca! A -

mer - i - ca! God shed His grace on thee, And
mer - i - ca! God mend thine ev - 'ry flaw, Con
mer - i - ca! May God thy gold re - fine, Till
mer - i - ca! God shed His grace on thee, And

mer - i - ca! God shed His grace on thee, And
mer - i - ca! God mend thine ev - 'ry flaw, Con
mer - i - ca! May God thy gold re - fine, Till
mer - i - ca! God shed His grace on thee, And

crown thy good with bro-ther-hood, From sea to shin-ing sea! _____
firm thy soul in self-con-trol, Thy lib-er-ty in law! _____
all suc-cess be no-ble-ness, And ev-'ry gain di-vine! _____
crown thy good with bro-ther-hood, From sea to shin-ing sea! _____

crown thy good with bro-ther-hood, From sea to shin-ing sea! _____
firm thy soul in self-con-trol, Thy lib-er-ty in law! _____
all suc-cess be no-ble-ness, And ev-'ry gain di-vine! _____
crown thy good with bro-ther-hood, From sea to shin-ing sea! _____

REFRAIN Molto maestoso

1.2.3. *rit.* 4. *rit.*

A-mer-i-ca! A-mer-i-ca! God shed His grace on thee! shed His grace on thee!

rit. *rit.*

A-mer-i-ca! A-mer-i-ca! God shed His grace on thee! shed His grace on thee!

rit. *rit.*

REFRAIN Molto maestoso

1.2.3. 4.

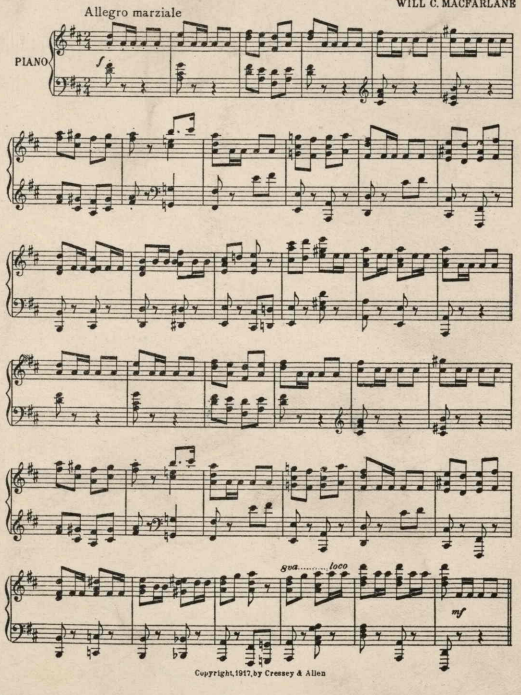
rit. *rit.*

428885

AMERICA THE BEAUTIFUL

March

WILL C. MACFARLANE



Copyright, 1917, by Cressey & Allen

Complete Copy —	Piano Solo	.60
	Organ	.75
	Small Orchestra	.75
	Full Orchestra	1.00
	Band	1.00

CRESSEY & ALLEN
534 Congress Street
PORTLAND, MAINE