

AMERICA OUR OWN DEAR LAND



by
BESSIE B. LAW

COMPOSER OF

"When The Meadow Lark is
Singing In The Springtime"
"Fifty Times The Rose Has
Blossomed."

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America Our Own Dear Land

Words & Music by
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The piano introduction for the first system is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A triplet of eighth notes is marked in the left hand.

A - mer - i - ca we love thy name so dear - ly For thee our land a sac - ri - fice we
ma - ny are the hearts that have been saddened, By the call of du - ty sounding far and

The piano accompaniment for the first system continues with the same harmonic structure as the introduction, supporting the vocal line. It includes a triplet of eighth notes in the left hand.

make We leave our hap - py homes and scenes of childhood And
near, And ma - ny are the sweet hearts wives and moth - ers Now

The piano accompaniment for the second system continues with the same harmonic structure as the introduction, supporting the vocal line. It includes a triplet of eighth notes in the left hand.

give our lives if need be for thy sake, Your sol - dier boys are com - ing to your
bid - ding fare - well to the one so dear But the po - lice of hon - or truth and

The piano accompaniment for the third system continues with the same harmonic structure as the introduction, supporting the vocal line. It includes a triplet of eighth notes in the left hand.

res - cu We'll fight the en - e - my with heart and hand And
 free - dom Will not let us fear - ing tremb - ling stand Our

keep the freedom we so long have cherished, A - mer - i - ca our own dear land.
 hearts are filled with pride and trust in heaven, A - mer - i - ca our own dear land.

REFRAIN

Hail to A - mer - i - ca, the land of the free, Home of the brave ones, lov - ing lib - er - ty

Ral - ly round the standard, ral - ly once a - gain, Shout - ing the bat - tle cry of free - dom

