



WAY BACK HOME

(SOMEONE BACK HOME IS THINKING OF YOU)



Lyric and Music

BY

HERBERT MACKENZIE

Price 60 cents



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Two Songs By Frank E. Tours

IN FLANDERS FIELDS

Lyric by
Lieut. Col. JOHN Mc CRAE

Solo, Four Keys, C Minor (b \flat to e \flat) D Minor (e \flat to f \sharp) E Minor (d to g \sharp)
F Minor (e \flat to a \flat) 60 cents each net

p

In Flanders fields the poppies blow Be - tween the cross - ses row on row, That

mf

mark our place and in the sky The larks, still brave - ly sing - ing, fly

The musical score for 'In Flanders Fields' consists of a vocal line and a piano accompaniment. The vocal line is in a 4/4 time signature and features a melody with lyrics. The piano accompaniment is in a 4/4 time signature and provides harmonic support with chords and a bass line. Dynamics include piano (p) and mezzo-forte (mf). There are also performance markings such as a triplet of eighth notes and a fermata over the final note of the second line.

A YEAR AGO

Lyric by
EDWARD TESCHEMACHER

Solo in D Minor (d to d) 60 cents net

Tenderly

I had a rose you gave to me, With sun - shine all a - glow,

Little quicker

a tempo

Up - on my dream - ing heart a while It bloomed, a year a - go.

f

molto roll

The musical score for 'A Year Ago' features a vocal line and piano accompaniment. The vocal line is in a 4/4 time signature and includes lyrics. The piano accompaniment is in a 4/4 time signature and includes a section marked 'molto roll' with a fermata. Dynamics include piano (p) and forte (f). Performance markings include 'Tenderly', 'Little quicker', and 'a tempo'.

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WAY BACK HOME

Someone Back Home Is Thinking Of You

1.

Feelin' lonely? So am I!
Long time since we said goodbye:
Left the home-folk far behind,
Sonny! never mind.

CHORUS

Someone back home is thinking of you,
Someone back home is longing for you:
Just by the fire they've set a chair for you,
It's lonely waiting there for you.
Say, someone back home is dreaming of you,
Someone back home is watching for you:
And they'll be mad, glad, hugging you, lad,
When you greet those dear folk way back home

2.

London town or Tennessee
Home's just home to you and me;
Fear they'll be forgettin', so
Sort of good to know:

Herbert Mackenzie

WAY BACK HOME

Someone Back Home Is Thinking Of You

Lyric and Music by
HERBERT MACKENZIE

Tenderly

PIANO



mf



1. Feel - in' lone - ly?
2. Lon - don town or

sfz *mf* *p*

So am I! Long time since we said good - bye:
Ten - nes - see, Home's just home to you and me;



Left the home folk far be - hind, Son-ny! nev - er mind.
Fear they'll be for - get - tin'; so Sort of good to know.



Tenderly

Some-one back home— is think-ing of you,—

p-f smoothly

Some-one back home— is long-ing for you.— Just by the

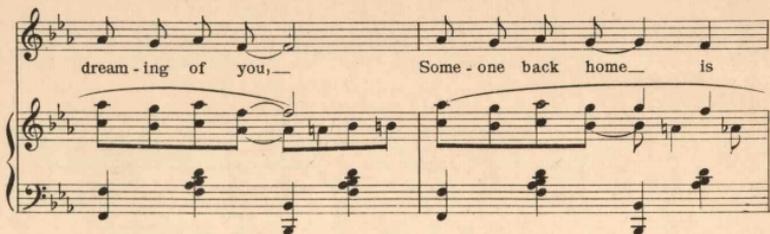
fire they've set a chair for you, It's lone - ly

wait - ing there for you. Say, some - one back home— is

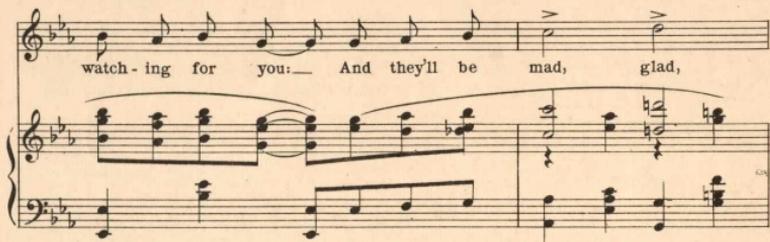
rit.

rit. *a tempo*

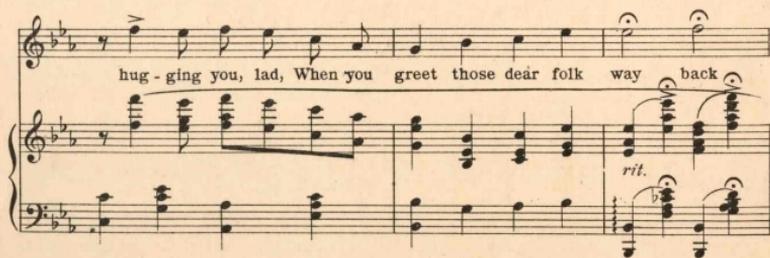
dream - ing of you, — Some - one back home — is



watch - ing for you: — And they'll be mad, glad,



hug - ging you, lad, When you greet those dear folk way back



1. Home. 2. Home.



Two Songs by Frederick W. Vanderpool

I DID NOT KNOW

Poem by
CHARLES HANSON TOWNE

Solo, Three Keys, E₃(b) to e₄ F, (c to f) G, (d to g) 10th each net

Andante con espressione

I did not know — the night-in-gale could fling In-to one song — the whole wild
soul of Spring — I did not know, — I did not know, — Un-till I heard him

p *cresc.*

Detailed description: This is a musical score for a solo instrument. It features a vocal line and a piano accompaniment. The tempo is 'Andante con espressione'. The piece is in 4/4 time. The piano part begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) section. The lyrics are: 'I did not know — the night-in-gale could fling In-to one song — the whole wild soul of Spring — I did not know, — I did not know, — Un-till I heard him'.

YE MOANIN' MOUNTAINS

Poem by
H. THOMPSON RICH
Grave

Solo, Two Keys, D₃(c to f) F, (e to a) 6th each net

Be kind ye moan-in' moun-tains An' moan no more to-night, — Ye
'mind me o' my lost love, An' all the old de-light. 'Twas

p *cresc.* *poco* *ff*

Detailed description: This is a musical score for a solo instrument. It features a vocal line and a piano accompaniment. The tempo is 'Grave'. The piece is in 4/4 time. The piano part begins with a piano (*p*) dynamic and includes sections marked 'cresc.', 'poco', and 'ff'. The lyrics are: 'Be kind ye moan-in' moun-tains An' moan no more to-night, — Ye 'mind me o' my lost love, An' all the old de-light. 'Twas'.

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Two Charming Encore Songs by Arthur A. Penn

WITHIN THE LEAVES

Solo, in F, (c to f), 60 cents net

Andante affetuoso

That sim - ple lit - tle flow'r That once you gave to me, It
lived for but an hour, Then fa - ded, as you see! With - in these yel - lowed leaves It

The musical score for 'Within the Leaves' is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Andante affetuoso'. The key signature has one flat (F major or D minor). The piano part includes a dynamic marking 'p' (piano) at the beginning.

THE CHOICE

Solo, in E \flat , (eb to g) 60 cents net

Allegretto rubato

Rose was her name, and she brought me a love - ly bou - quet of flow'rs. She
gave them to me With a smile, did she, That bright - ened the twi - light hours. She

The musical score for 'The Choice' is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Allegretto rubato'. The key signature has three flats (E-flat major or C minor). The piano part includes dynamic markings 'f' (forte) and 'poco rall.' (poco rallentando).

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