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# MAKE THEM GLAD THEY'RE HOME

WORDS BY  
CHRISTY  
M<sup>C</sup>CORMICK

MUSIC BY  
LLOYD  
MELVIN  
MANNERS



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PUBLISHED BY  
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# Make Them Glad They're Home

Words by  
CHRISTY McCORMICK

Music by  
LLOYD MELVIN MANNERS

Moderato

♩ VAMP

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand starts with a bass clef and a quarter note G2. The music is marked 'Moderato' and begins with a piano (*p*) dynamic. The introduction concludes with a double bar line and a repeat sign, followed by the word 'VAMP'.

A - ble bod - ied men were need - ed Each has done his best to win  
Glo - ry to the Red Cross nur - ses They have done a won - drous share

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting on a whole note G4. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp and a 2/4 time signature. It begins with a piano (*mf*) dynamic. The lyrics are written below the vocal line.

Call to Arms all glad - ly heed - ed Some still march - ing to Ber - lin  
'Mid War's gains, 'mid War's re - vers - es They with cour - age high were there

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4. The piano accompaniment continues with a piano (*mf*) dynamic. The lyrics are written below the vocal line.

These com - plete our great am - bi - tion Tho' their hearts for loved ones yearn,  
Hon - or goes to ev - 'ry fight - er Who has fought for what is right,

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note G4. The piano accompaniment continues with a piano (*mf*) dynamic. The lyrics are written below the vocal line.

World-wide free - dom is their mis - sion Let's pre - pare for their re - turn.  
Their's a task not one whit light - er Their's per - haps a no - bler fight.

## CHORUS

Throw your hearts wide o - pen to them Make them glad they're home

Give them ev - 'ry - thing that's due them Since they've had to roam — And

suf - fer and strive to keep free - dom a - live Let's show them we owe them when they ar - rive

Throw your hearts wide o - pen to them And make them glad they're home. home. —

# HARMONY JAZZ WALTZ

PORT. G. PAT. 1909

**Floerine Waltz.** (SYNCROPATED)  
 ERNEST J. SCHUSTER. Arr. by **Wm. C. Williams**

**1 FLOREINE WALTZ SONG** THE GREAT NATURAL HIT An adaptation of the famous Floerine Synocrated Waltz. Words & Music by **ERNEST J. SCHUSTER**

Sweet as the fox gance of a bright red rose, Dear as a vi-let the gar-den grows,  
 Bright as the stars that shine in the sky, Just like the moon-beams and spark-ling dew,

**MIDNIGHT CHIMES** REVERIE Moderato W. CLEN TIPTON

*Slowly*

CHIMES, both Pedals down throughout

**16 WAITING** (MEDITATION) CHAS. A. WUERFFEL

*Moderato*

**2 REFLECTION** (A MEDITATION) FRANCES McCLURE Arr. by **Will E. Morrison**

*Moderato*

Show with Synocrates

**ALOHA OE** (Farewell To Thee) Hawaiian steel Guitar and Organ chimes effect

Poem by **EARL B. CROOKE** Arrangement by **CLIFFORD E. SLIGER**

Sweet are the flowers that fill my heart, For my  
 The perfume of your hair to me, What joy

**19 MELODY IN F** (SYNCROPATED) WALTZ A. REINHOLD Arranged by **WILL E. MORRISON**

**PANTASAPH-WALTZ** Dr. G. C. GRAVES

*Moderato*

**33 HUMORESKE SYNCROPATED WALTZ** ANTON DVORAK Arr. by **WILL E. MORRISON**

*Moderato*

**36 Rosemary Waltzes** EARL B. CROOKE Arranged by **WILL E. MORRISON**

**33 HUMORESKE SYNCROPATED WALTZ** ANTON DVORAK Arr. by **WILL E. MORRISON**

*Moderato*