

# Since I've Come Back

WORDS BY  
WILLIAM H. PURSWELL

## To You

MUSIC BY  
LLOYD MELVIN MANNERS



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# Since I've Come Back To You

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## Valse Moderato

Piano introduction in 3/4 time, key of B-flat major. The music features a gentle melody in the right hand and a supporting bass line in the left hand, with a soft dynamic marking.

## Lento

When I went a - way to war, your smiles were all for me — They  
I've no one to care for now, but the dear old U. S. A. — For I

Vocal line and piano accompaniment for the first verse. The piano part provides harmonic support with chords and a steady bass line.

cheered me on while un - der fire in the fight for lib - er - ty —  
find her smiles are just the same as when I went a - way —

Vocal line and piano accompaniment for the second verse. The piano part continues with harmonic support.

In my dreams I could see your smile as you bade me sad a - dieu — But I  
She has-n't changed as you have done, but still to me is true — And

Vocal line and piano accompaniment for the third verse. The piano part concludes the piece with a final chord.

find no smiles a - wait - ing me since I've come back to you —  
tells me that she's proud I fought for the old Red, White and Blue —

## CHORUS

Since I've come back to you, dear, the love in your eyes is gone — And your

smiles are all for an - oth - er boy who chose to stay at home. —

I faced death a thou - sand times and to you and my coun - try was true — But I

find I have no place in your heart since I've come back to you. —

# HARMONY JAZZ WALTZ

ROSE G. PATTERSON

*Jazz* *pp* *throughout*

**THE HUMMER RAO**

*mf* *tr* *stacc*

*J. ROLLIE HERR*

**FLOREINE WALTZ SONG** *THE GREAT NATURAL HIT* *An adaptation of the famous Floreine Syncopated Waltz.* *Words & Music by ERNEST J. SCHUYER*

*Sweet as the first glance of a bright red rose, Dear as a violet - let her - des gar - des*  
*Delight as the stars God alone in skies of blue, Just like the moon beam and spark - ling dew, dew,*

**MIDNIGHT CHIMES** *REVERIE* *Moderato* *W. CLEN TIPTON*

*Slowly*

*CHIMES: Both Parts slow throughout*

**WAITING (MEDITATION)** *CHAS. A. WUERFFEL*

*mf* *tr* *stacc*

**REFLECTION (A KADYATION)** *Moderato* *FRANCES M. CLIDE Arr. by WILL E. MORRISON*

*Slow with expression*

**ALOHA OE (Farewell To Thee)** *Hawaiian steel guitar and organ chimes effect* *Music by EARL E. CROOKE Arrangement by CLIFFORD B. SLIDER*

*Slowly* *Sweet are the sun - o - ries that fill my heart, For my*  
*Thou the per - fume of your hair to me, Was just*

**MELODY IN F** *OTYMARJAN WALTERS* *A. NEWSTEIN Arranged by WILL E. MORRISON*

**PANTASAPH-WALTZ** *Dr. G. C. GRAVES* *Broadly*

**EILEEN Syncopated Waltz** *Comparison given to "Floreine" Waltz.* *ERNEST J. SCHUYER Arr. by Thomas C. Williams*

**Rosemary Waltzes** *EARL E. CROOKE Arranged by WILL E. MORRISON*

**STAR OF LOVE** *Reverie* *ARE OLMAN*