

# When the Irish Cops Keep Freedom of the Sea

Words by  
C. H. WHEATLEY

Music by  
LLOYD MELVIN MANNERS

Moderato

The musical score is written in 2/4 time with a key signature of one flat (Bb). It features a piano accompaniment and a vocal line. The piano part includes dynamic markings such as *ff* and *mf*. The vocal line includes lyrics with musical notation above the words, including slurs and breath marks. The score is divided into five systems, each with a vocal line and a piano accompaniment.

Here's the sto - ry I'm not ly - in', Soon the old flag will be  
Our dear Shamrocks will be beam - in' On the harps at mast-head

fly - in' From ev - ry bless - ed cor - ner on the sea And St. Pat - rick will be  
gleamin' When Ire - lands Cops are part - in' at the quay With their ten - der bos - oms

pray - in' When in Dub - lin we are lay - in' The Keels of I - rish ves - sels Glo - ry  
heav - in' As the crew is brave - ly leav - in', The cool - leens will be sigh - in' 'Oh Ma -

be!  
chree!" All the whist - les will be blow - in' On the Lif - fy at our  
With three Shan - don bells a ring - in' And their stout Shil - la - labs

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show-in' When the I-rish Cops keep free-dom of the sea.  
swing-in' They'll bring peace on earth and free-dom of the sea.

CHORUS

There'll be Duf-fy, Flynn and Fa-gan, Doo-ley Rourke, Mc Ginn and Ha-gan, For  
mate and cap-tain Kel-ley and Mc Gee: Aie! they'll not stand an-y  
blar-ney For they'll call the sea Kil-lar-ney And no flirt-in' with the mermaids will there  
be Sure the o-cean green is wear-in' So its gaur-d-ins up to  
Er-in When the I-rish Cops Keep Free-dom of the Sea. There'll be Sea. *D.S.*

*p-mf*

*rit*

*fz D.S.*