

HERE WE COME, AMERICA!

Red, White and Blue Series

New Patriotic and War Songs



WORDS AND MUSIC BY

CHARLES F. MANNEY

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PIANO

Marziale

The piano introduction is in 2/4 time, marked 'Marziale'. It features a melody in the right hand with accents and a steady accompaniment in the left hand. Dynamics include *fz* and *mf*.

1. Come in from the farm, Heed the loud a - larm,
2. Serv-ing lem - o - nade Is a pleas-ant trade,

The first two lines of the song are in 2/4 time. The vocal line has a melody with a repeat sign. The piano accompaniment consists of chords in the right hand and a walking bass line in the left hand. Dynamics include *mf*.

Husk-y lads of Un-cle Sam! Shut the shop and till,
And the bar-ber-shop is safe; E-ven when at war

The third and fourth lines of the song continue the melody and accompaniment. The piano accompaniment features a walking bass line and chords. Dynamics include *mf*.

Quit the bus-y mill, Close the led-ger with a slam;
For a foot-ball score, No one minds a friend-ly "strafe!"

The fifth and sixth lines of the song conclude the piece. The piano accompaniment continues with a walking bass line and chords. Dynamics include *mf*.

For a voice is call-ing that all must o - bey, — And tho'
 But when Kai - ser Bill puts it up to us flat, — 'I will

energico

tears are fall-ing we hur-ry a - way, — In a suit of kha - ki
 get your Un-cle an old Ger-man hat? — We will mind our mot - to

or of blue To fight, old Un-cle, for you.
Safe - ty First! And beat the Kai-ser or burst!

CHORUS

Here we come, A - mer-i-cal We heard you call - ing us from near and far! —

mf-f

March a-long, Ten mil-lion strong, O Fritz-ie, run and take cov-er,

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G minor (one flat) and 2/4 time. The lyrics are: "March a-long, Ten mil-lion strong, O Fritz-ie, run and take cov-er,". The piano accompaniment features a rhythmic pattern in the right hand and block chords in the left hand.

For our boys are go-ing o-ver. Raise a shout of lib-er-ty

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "For our boys are go-ing o-ver. Raise a shout of lib-er-ty". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

To ech-o far a-cross the sea! We On-ly have just be-gun

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "To ech-o far a-cross the sea! We On-ly have just be-gun". The piano accompaniment includes some dynamic markings like accents and slurs.

Shov-ing the hun-gry Hun Back in-to Ger-ma-ny. ny.

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "Shov-ing the hun-gry Hun Back in-to Ger-ma-ny. ny.". The system includes first and second endings for the piano part, indicated by "1." and "2." above the staff.

RED, WHITE AND BLUE SERIES

of New Patriotic and War Songs

LEONA UPTON

A LONG FIGHT, A STRONG FIGHT

ROBERT ARMSTRONG

A long fight, a strong fight, a fight all to- geth-er, A long fight, a strong fight, till war is done for- ev- er! So

f-ff

EDMUND VANCE COOKE

COME ON, AMERICA

KENNETH M. MURCHISON

Come on, A - mer - i - cal For sow the bu - gles call, And by your aid, no long-er stay'd, The

f-ff

Mrs. FAY R. HUNT

GOD BLESS HIM! MY BOY

WILBUR WATSON

Medium in F I breathe a low pray'r, My heart full of care, "God bless him, God bless him! my boy!" *Medium High in Ab* I breathe a low pray'r, My heart full of care - "God

f

CHORUS

HERE WE COME, AMERICA

Words and Music by CHARLES MANNY

Here we come, A - mer - i - cal We heard you call - ing us from near and far! March a - long, Ten mil - lion strong,

f-ff

CHORUS

IN THE U.S. RADIO

Words and Music by J. B. ROWDEN, U.S.N.R.

"Oh-da - dit - da" it's hum-ming, And we skill-or-boys are coming in the U. S. Ra - di - o! We've got no time to pon-der, For we're

mf

LESLIE STEWART

MY BIT-OF-A-GIRL

MALCOLM MacKENZIE

All day long I think of you, Think of you be - tween times, too! Bit - of - a - Girl - so brave and so true, I

mf

L. M. TOWNSEND

WERE WITH YOU, BOYS, WERE WITH YOU

J. B. WALTER

Were with you, Boys, were with you, When far a - way you fight! We're migh - ty blue for lack of you, But don't for - get we're back of you, We're

M. L. UPTON

YOUR BOY AND MY BOY

JACK DORAN

CHORUS - Not too fast Your boy and my boy will meet ev - 'ry test, Your boy and my boy-will give them our best; And our hearts will fol - low af - ter in the

mf

50 cents each

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