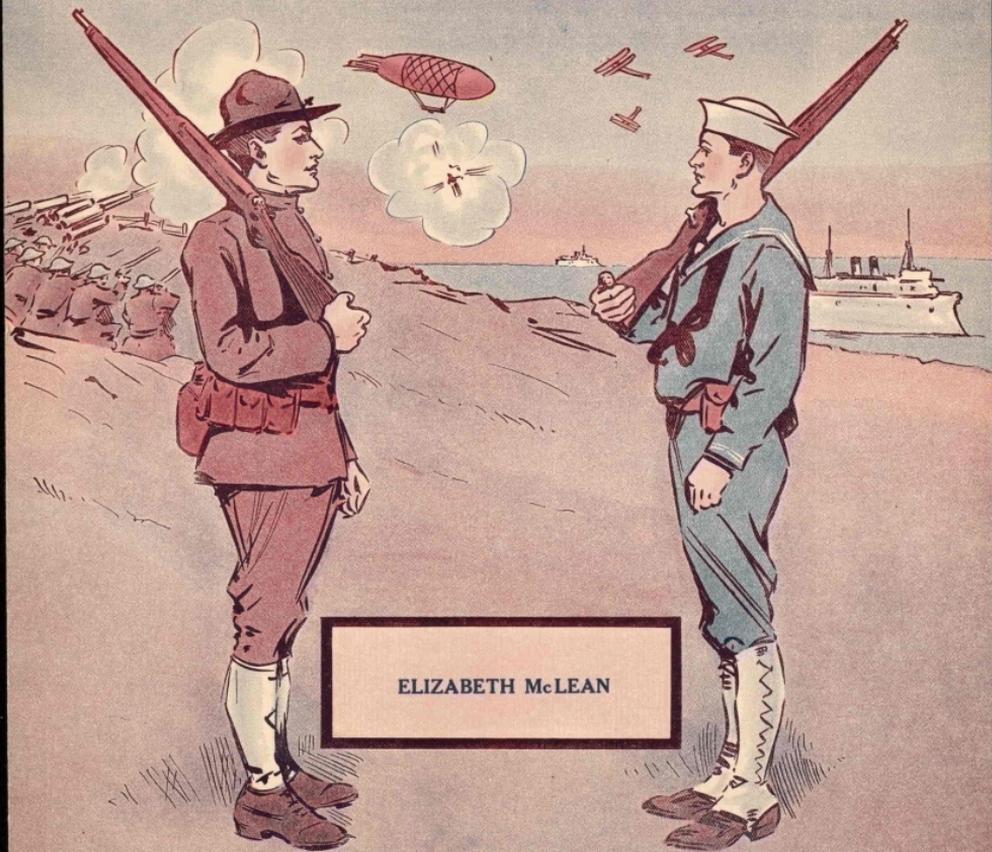


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THE BOYS THEY CALL THE YANKS



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The Boys They Call The Yanks

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Tempo di Marcia

Piano introduction in 2/4 time, marked *f*. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

VOICE

"Blow the bug-le
"We'll drive op-pres-sion
"And when the vict-or -

Piano accompaniment for the first vocal line, marked *ff*. It includes a *VAMP* section with a *p* dynamic and a triplet of eighth notes. The bass line features a steady eighth-note accompaniment.

here we come, an - oth - er mil - lion strong; And there's more to fol - low at the
from the shores of Eng - land and of France; The fiends who rav - aged Bel - gi - um won't
y is ours well sail a - cross the sea For A - mer - ic - a the home - land, the

Piano accompaniment for the second vocal line, continuing the rhythmic pattern from the introduction.

sound - ing of the gong. So as we march, tho' hearts are sad, a jol - ly song we'll
get a "fight - ing With Home and Moth - er in our hearts our cause is sure to
ref - uge of the free. Old Un - cle Sam - my is our Dad, the fat - ted calf he'll

Piano accompaniment for the third vocal line, concluding the piece with a final chord.

sing, "We're go-ing to get the Kai-ser, oh, we'll make the welk-in ring,
win, So we'll keep our fac-es to the front till we're quart-ered in Ber- lin."
kill, And with "Old Glo-ry" way-ing high we'll hur-rah with a will!"

CHORUS

"Then Hip! Hip! Hur-rah! We're the boys they call the Yanks,

Hip! Hip! Hur-rah! we'll stop the Kai-ser's pranks, We'll

take the Al-lies' hand, drive this dem-on from their land, We're

Un-cle Sam-mys Yan-kee boys and "Free-dom" is our "Brand!" "Then "Brand!"

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