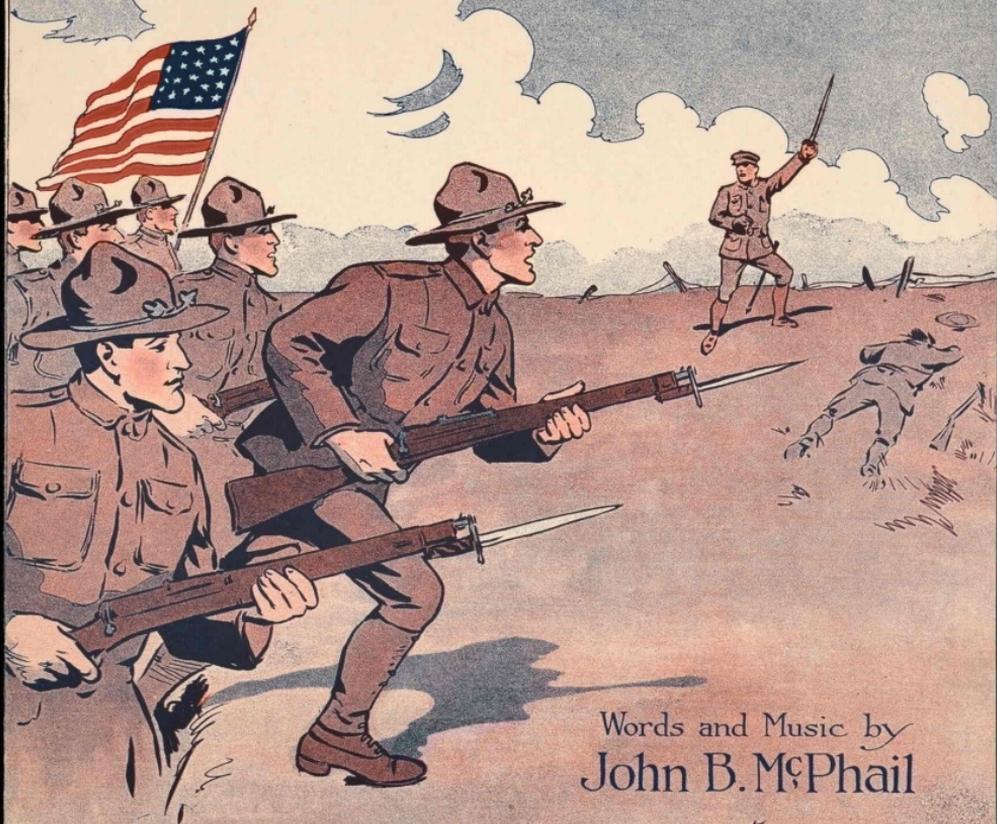


FEB 21 1918

AMERICA IN WAR

PATRIOTIC SONG

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Words and Music by
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AMERICA IN WAR.

Words and Music by J. B. McPHAIL.

Boldly.



1. A - mer - - i - ca has gone to
 2. If some, per - chance, should not their
 3. Just watch and see the prog - ress they
 4. Both France and Bel - gi - um they
 5. Our hearts go with our boys a -

The first system shows the vocal line with five numbered entries and the piano accompaniment. The piano part features a steady bass line and chords in the right hand.

war a - gain, A - way a - cross the deep and
 life re - tain, A - mer - i - ca shall not for -
 that they make, When at the front they make the
 shall re - store, And bring the day when war shall
 cross the main, And pray to God they soon may

The second system continues the vocal line and piano accompaniment. The piano part maintains its accompaniment style, supporting the vocal melody.

storm - y main; But soon our he - roes shall re-
 get their name; But on the roll of hon - or
 be no mans quake; They all shall know our boys are
 come a - gain Back to the homes they leave to-

turn a - gain, With lau - - rels on their
 and of fame, It sure - ly shall ap-
 up to - date, And bound to win the
 world shall pour Their grat - i - tude and
 day in pain, To go to war no

CHORUS.

brow.
 pear.
 day,
 praise,
 more.

No brav - - er boys were ev - er

in the world Than those who have the star - ry

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "in the world Than those who have the star - ry". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

flag un - furled; They bold - ly face the foe who

The second system continues the musical score. The vocal line lyrics are "flag un - furled; They bold - ly face the foe who". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

has im - periled Our glo - rious lib - er - ty.

The third system concludes the musical score. The vocal line lyrics are "has im - periled Our glo - rious lib - er - ty." The piano accompaniment ends with a double bar line. The key signature remains two flats throughout the piece.

