

AT THE CALL OF THE BUGLE

Patriotic Song

Words and Music by

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March movement.

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment.

The first system of the vocal and piano accompaniment. The vocal line has five numbered entries. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.

1. We will all stand to - geth - er as a
2. Au - to - crats are re - spon - si - ble for
3. We shall prove to the au - to - crat he
4. We shall nev - er stop fight - ing till au -
5. We are one in our ef - forts, and u -

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous system.

u - nit in the fight, For the sake of hu - man - i - ty, for
 all this sin and shame, Grow - ing out of this war which thro their
 must have been in - sane, When he thought that its mon - arch where they
 toc - ra - cy has gone To the grave with un - der heav - en can de -
 nit - ted we shall stand; There's no pow'r un - der

home and right; We are one in our pur - pose to de -
 ef - forts came; They were all boil - ing o - ver to es -
 not re - main In - de - pend - ent, and a - ble her de -
 both be - long; They have wrought wreck and ru - in, and have
 stroy our land; For our strong love of coun - try dom - i -

stroy the cru - el foe, At the call of the bu - gle we shall
 tab - lish near and far Their wild dreams of au - toc - ra - cy and
 moc - ra - cy to keep, And to put vile au - toc - ra - cy be -
 caused the blood to flow Of the mil - lions of mor - tals thro' their
 nates us all, you know; At the call of the bu - gle we shall

CHORUS.

for - ward go. For - ward go, for - ward
 world - em - pire. For - ward go,
 neath - her feet. For - ward go,
 sav - age blow.
 for - ward go.

go, At the call of the bu - gle for - ward
 for - ward go,

gol Crush the foe, Crush the foe, cru - el
 for - ward gol

foe, With a heart full of courage face the foe!
 cru - el foe,

At the Call of the Bugle. 3-3.

