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Jim's Steppin' Right Along



...By...
GEORGIE MEREDITH

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CHICAGO

Jim's Steppin' Right Along

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Not fast

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It features a rhythmic accompaniment in the right hand with chords and eighth notes, and a bass line in the left hand with eighth notes. The piece includes several triplet markings over the bass line.

"You all re - mem - ber see - ing Jim - my Go march - ing down the
 "No won - der Jim's pa's proud of him, Now, would not you be.....

p

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part continues with a steady accompaniment, including triplet markings.

street, With all the oth - ers "out of step" cause of
 too? We're all proud of you Jim - my, for we know

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

Jim - my's big feet, No won - der Jim's ma's proud of him, Just
 you're all true blue, There are mil - lions more just like you too To

The third system of the vocal melody and piano accompaniment. The vocal line concludes the phrase, and the piano accompaniment continues with a consistent rhythm.

lis - ten to this note, As soon as he got "o - ver there", he just sat down and wrote:
 stand like you have stood, 'Tis boys, plus mas and pas like yours makes Un - cle Sam's word good.

The final system of the vocal melody and piano accompaniment. The vocal line ends with the final line of the lyrics, and the piano accompaniment concludes the piece.

CHORUS

"I miss you ma, and you too, pa, but I'm step-pin' right a - long, Some -

mp *mp-f*

times were still as mid - night, and some - times we sing a song. Tell

all my pals who've not left yet, I'm send - ing them a line; I

want them with me, o - ver here, to help me cross the Rhine, And tell the

love - ly la - dies who watched my sol - dier life be - gin, That I'm

go - ing to keep on step-pin', till I step clean thru Ber - lin." 1 "I step clean thru Ber - lin." 2

