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WELCOME HEROES



By

DORA A. MARTAK

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CHICAGO

Welcome Heroes

DORA A. MARTAK

March Time.

Piano introduction in 2/4 time, key of D major. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a double bar line and repeat dots.

Voice.

Lively. VAMP

Our boys who have been a - cross the sea,
Noth - ing we have is too good for our men, Who

Vocal line and piano accompaniment for the first verse. The piano part includes dynamic markings *p* and *VAMP*. The vocal line is in 2/4 time, key of D major.

Fight - ing for you and fight - ing for me, Are all com - ing home to their
ov - er in bat - tles, for us, they've been. We must give them all the

Vocal line and piano accompaniment for the second verse. The piano part includes dynamic markings *p*. The vocal line is in 2/4 time, key of D major.

loved ones so dear; We must greet these men with a great big cheer. As they
best we pos - sess, And al - so our loved ones a sweet ca - ress. They're

Vocal line and piano accompaniment for the third verse. The piano part includes dynamic markings *p*. The vocal line is in 2/4 time, key of D major.

land in the good old U. S. A., We shall wave our hands and al - so say:
com - ing back home, and hon - or - s they bring: To these dear boys we all shall sing:

CHORUS. *March Time.*

Wel - come, he - roes, wel - come home, Nev - er - more from us to roam

p-f

We love you dear - ly, ev - 'ry one, And we're so proud that

back you've come Wel - come, he - roes,

Wel - come home. home.

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