

When We Transplant Flander's Poppies Over Here

By
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The piano introduction consists of two staves in G major and 4/4 time. The right hand begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The left hand starts with a quarter rest, followed by a quarter note G2, and then a series of chords: G2-B2-D3, G2-A2-C3, G2-B2-D3, and G2-A2-C3. The piece concludes with a final G major chord (G2-B2-D3) in both hands.

Very Slow

The first line of the song features a vocal melody and piano accompaniment. The vocal line is on a single staff in G major, 4/4 time, with lyrics: "Al - though the war has long been won And the guns have ceased to We learned the bat - tles they went through It all seems just like a". The piano accompaniment is on two staves, providing harmonic support with chords and a steady bass line.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has lyrics: "fire dream Your work and mine has just be - gun They marched to death try - ing to do". The piano accompaniment continues with harmonic support, including a key signature change to G minor for the final few notes.

Slowly

gather-ed and brought ov - er here Each Pop - pie breathes a

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and has a melody that starts on a half note G, followed by quarter notes A, B, C, D, E, F#, G. There is a whole rest, followed by quarter notes G, A, B, C, D, E, F#, G. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

yearn-ing That some - one re - ceives with a tear Though a

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note G, a whole rest, quarter notes A, B, C, D, E, F#, G, a whole rest, and a quarter note G. The piano accompaniment continues with similar rhythmic patterns.

moth-er is sad in her heart she'll be glad When we transplant Fland-er's

The third system continues the vocal melody and piano accompaniment. The vocal line has quarter notes G, A, B, C, D, E, F#, G, quarter notes A, B, C, D, E, F#, G, and a half note G. The piano accompaniment continues with similar rhythmic patterns.

Pop - pies ov - er here. here.

The fourth system concludes the vocal melody and piano accompaniment. The vocal line has a half note G, a whole rest, and a half note G. The piano accompaniment continues with similar rhythmic patterns. The system ends with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

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