

MAR 27 1918

" IF HE CAN FIGHT LIKE HE CAN LOVE "
 (GOOD NIGHT GERMANY)

Words by Grant Clark & Howard Rogers
 Music by- George W. Meyer.

Little Mary's beau - said I've got to go
 I must fight for Uncle Sam
 Standing in the crowd - Mary yelled aloud
 Fare thee well - my lovin' man,
 All the girls said aint he nice and tall
 Mary answered yes - an' that's not all

C H O R U S .

If he can fight like he can love,
 Oh what a soldier boy he'll be
 If he's just half as good in a trench
 As he was in the park on a bench
 Then every Hun - had better run
 And find a great Linden Tree
 I don't know how he'll make out " Over There "
 But he's a bear in any Morris chair
 And if he fights - like he can love
 Why then it's good-night Germany .

NEW YORK ----

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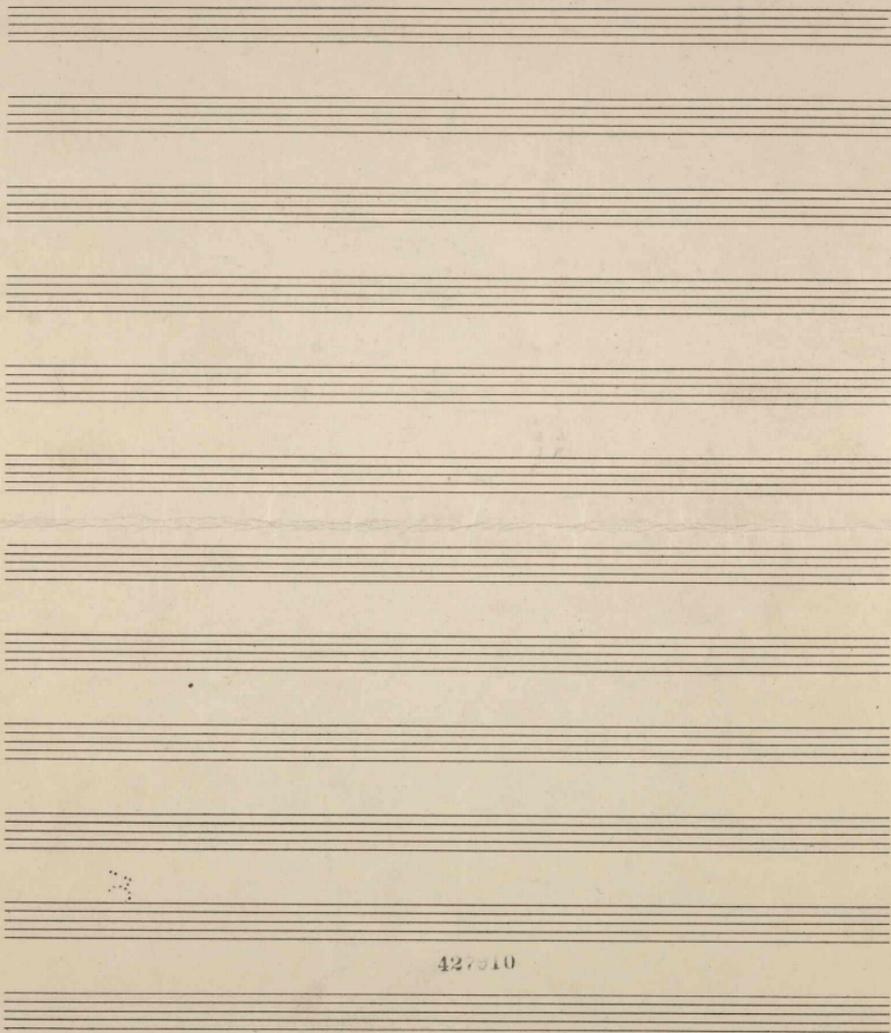
Grad.

Germany.

A handwritten musical score on ten staves. The first staff is a treble clef with a 2/4 time signature and a key signature of one sharp (F#). The second staff is a bass clef. The music consists of a melody in the upper voice and a bass line in the lower voice. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are some handwritten annotations, including a '4' in the first staff and a 'p' in the second staff. The piece concludes with a double bar line and a fermata-like flourish.

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