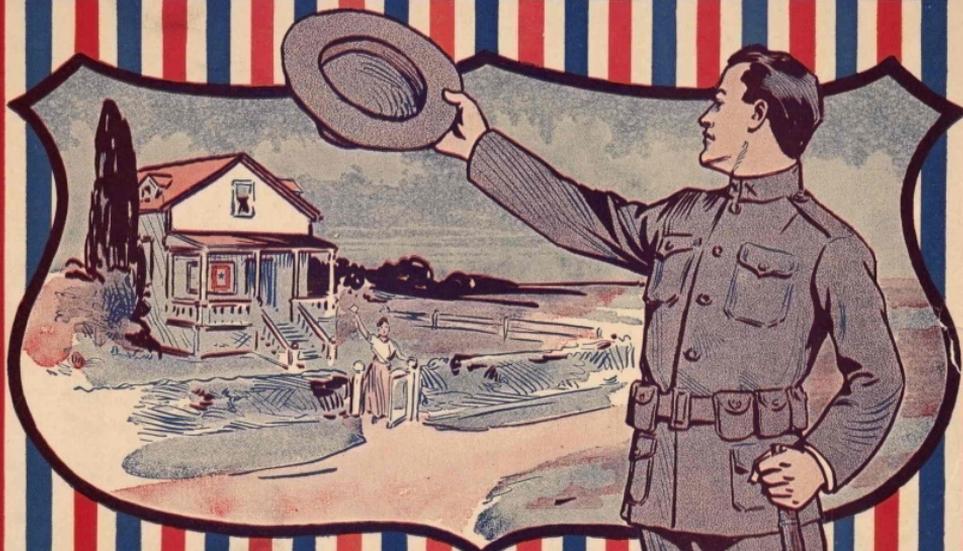


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VICTORY



11646
M
By
PAULINE MEYERS

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Victory

Valse moderato

PAULINE MEYERS

mp

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a key signature of two flats and a 3/4 time signature, and a bass clef staff. The music is marked 'mp' (mezzo-piano). The introduction features a series of chords and rhythmic patterns that set the mood for the song.

p

The beau-ti-ful spring-time has come once more, But man-y a heart is sad, As they
The beau-ti-ful spring-time has come and we can't help but be-ing hap-py, For

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The music is marked 'p' (piano). The lyrics are: "The beau-ti-ful spring-time has come once more, But man-y a heart is sad, As they The beau-ti-ful spring-time has come and we can't help but be-ing hap-py, For".

think of the dear ones who were tak-en a-way, And yet when they think of the
have we not won the vic-tor-y, We've done all that was in our

The third system contains the second line of the vocal melody and piano accompaniment. The lyrics are: "think of the dear ones who were tak-en a-way, And yet when they think of the have we not won the vic-tor-y, We've done all that was in our".

hap-py moth-ers and sweet- hearts, And the fear of the ty-rant who has passed a-way, They
powr for Un-cle Sam-my, We have giv-en our boys, our fathers and our sweethearts. Our

The fourth system contains the third line of the vocal melody and piano accompaniment. The lyrics are: "hap-py moth-ers and sweet- hearts, And the fear of the ty-rant who has passed a-way, They powr for Un-cle Sam-my, We have giv-en our boys, our fathers and our sweethearts. Our".

can-not help but be hap-py on this beau-ti-ful day, For
money and all we would do it a-gain to save Old Glo-ry and fill Each

The fifth system contains the fourth line of the vocal melody and piano accompaniment. The lyrics are: "can-not help but be hap-py on this beau-ti-ful day, For money and all we would do it a-gain to save Old Glo-ry and fill Each".

have - nt we all done our share for our dear coun - try in some way. —
 springtime with beau - ti - ful mem - o - ry of some dear, dear one who's passed a - way. —

CHORUS

The beau - ti - ful flow'rs the birds and the trees They all seem to whis - per: "We have won our sweet

mp

peace and when night's shadows fall and when the sun has gone to rest There

seem to be a lone - ly feel - ing in man - y a moth - er's and sweethearts' breast, But

still they can't help be - ing hap - py, For they've been a - ble to serve in that way.

broadly

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