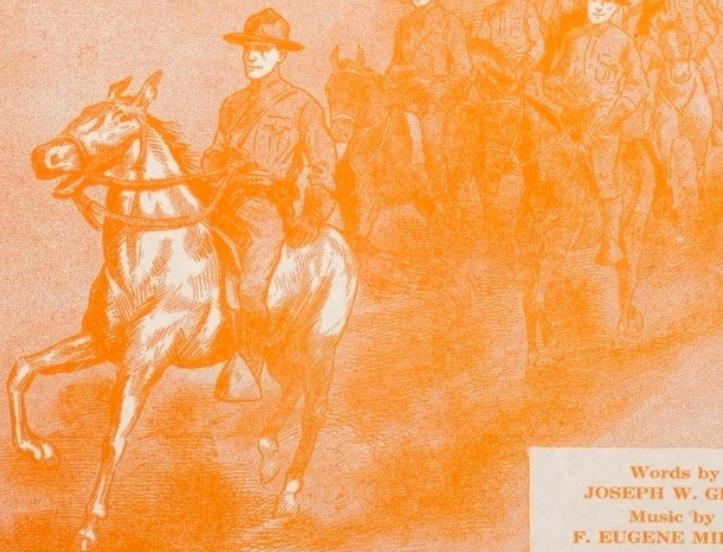


# I'VE COME BACK TO YOU



Words by  
JOSEPH W. GREY  
Music by  
F. EUGENE MIKELL

17/6 up  
14

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The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with quarter notes and eighth notes.

As I sat a-lone dream-ing, Won-dring if you were too, —  
Some-times I'd read your let-ters, Tell-ing me you were blue,

The first vocal line is on a treble clef staff with a key signature of one flat and a 2/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs).

While shells were fly-ing, my heart was cry-ing, Cry-ing for love of you. —  
How you were yearn-ing, for my re-turn-ing, Won-dring if I knew.

The second vocal line continues the melody on a treble clef staff. The piano accompaniment continues with chords and moving lines in both hands.

Oft-times in mem-ry's pic-ture, I saw your smil-ing face, —  
You wrote that you were pray-ing, Each night and day for me, —

The third vocal line continues the melody on a treble clef staff. The piano accompaniment continues with chords and moving lines in both hands.

A-gain I heard you sigh, as when we said good-bye, And felt your fond em-brace. — Far a-  
Some letters stained with tears, tell-ing of hopes and fears, A-cross the deep blue sea.

The fourth and final vocal line concludes the piece on a treble clef staff. The piano accompaniment concludes with a final chord and a few notes in both hands.

Chorus

way from home and loved ones; I have an - swered du - ty's

call, Through the bat - tles where my com - rades fought and bled, I've

lived for you dear thru it all. Let's for - get the tears and

sor - rows, for us life be - gins a - new, For the war is o - ver, and there's

peace once more, And I've come back to you. 1 2

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