

Words by  
Joseph W. Gray

OCT 11 1919

# "I've Come Back to You"

Music by  
F. Eugene Mitchell

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

As I sat alone dream-ing  
Sometimes I read your let-ters,  
Won-der-ing if you were  
Telling me you were

Piano accompaniment for the first vocal line, featuring chords and a bass line.

to Blue  
While Shells were Fly-ing, My Heart was Cry-ing,  
How you were Yearn-ing, For my Re-turn-ing,

Piano accompaniment for the second vocal line, continuing the harmonic support.

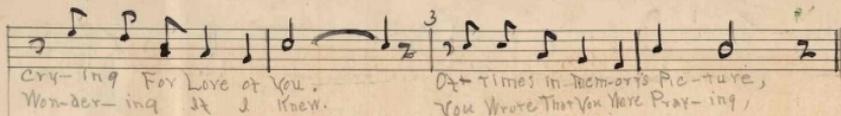
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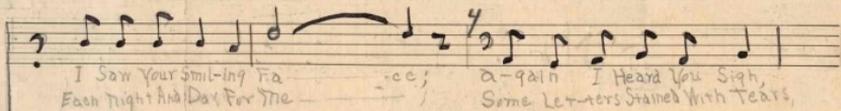


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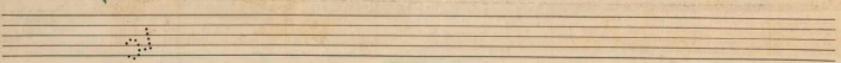
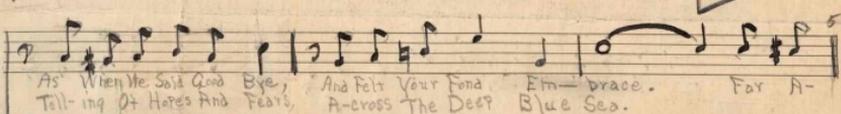
Cry-ing For Love of You,  
Wen-der-ing At I Know.  
Ox-times in Mem-ory Pic-ture,  
You Wrote That You Were Pray-ing,



I Saw Your Smil-ing Fa- -ce;  
Each Night And Day For Me  
A-gain I Heard You Sigh,  
Some Let-ters Stained With Tears,



As When We Said Good Bye,  
Tell-ing Of Hopes And Fears,  
And Felt Your Fond Em-brace.  
A-cross The Deep Blue Sea.  
Far A-



Chor-

Way, From Home, And Love's One's; # I Have An swerea Du - ty's

Call. Through The Bot - tles Where My Loveses Fight And BLEE, Live

Lives For You Dear And If All - Let's For -



—gays The tears, And say—Yows: For us Life Begins A

The first system of the handwritten musical score. It consists of three staves. The top staff is a vocal line with lyrics: "The tears, And say—Yows: For us Life Begins A". There is a '3' above the first measure of the vocal line. The middle and bottom staves contain piano accompaniment with various chords and melodic lines.

new, For the War is Over, A Others Peace Once More And the come

The second system of the handwritten musical score. It consists of three staves. The top staff is a vocal line with lyrics: "new, For the War is Over, A Others Peace Once More And the come". There is a '4' above the first measure of the vocal line. The middle and bottom staves contain piano accompaniment.

Back To You. You

The third system of the handwritten musical score. It consists of three staves. The top staff is a vocal line with lyrics: "Back To You. You". There is a repeat sign and two endings labeled "I." and "II.". The middle and bottom staves contain piano accompaniment.

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Joseph W. Grey

"I've Come Back To You"

Music by  
F. Eugene Mikell

As I sat alone dreaming,  
Wondering if you were too,  
While shells were flying, my heart was crying,  
Crying for love of you.  
Oftimes in memory's picture,  
I saw you smiling face,  
Again I heard you sigh, as when we said good bye,  
And felt your fond embrace.

CHORUS.

Far away from home and loved ones,  
I have answered duty's call;  
Through the battles where my comrades fought and bled,  
I've lived for you dear thru it all.  
Let's forget the tears and sorrows,  
For us life begins anew;  
For the war is over, and there's peace once more,  
And I've come back to you.

Sometimes I'd read your letters,  
Telling me you were blue;  
How you were yearning, for my returning,  
Wondering if I knew.  
You wrote that you were praying,  
Each night and day for me,  
Some letters stained with tears, telling of hopes and fears,  
Across the deep blue sea.