

# FOR LIBERTY

Words By  
ETHEL J. GARDNER

Music By  
J. EMERSON MILLER



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Intro.  
Tempo di Marcia.

Piano.

The piano introduction is in 2/4 time, marked *mf*. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The accompaniment consists of chords in the right hand and single notes in the left hand.

Now — let us all be  
First the Pil - grim fa - thers

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment provides harmonic support with chords and single notes.

brave As our col - ors now we wave That — stand for might and lib - er -  
came Their re - volt was not for fame But the right they claimed of lib - er -

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes notes like G4, A4, Bb4, and C5. The piano accompaniment maintains the harmonic structure.

ty — — — — — We'll — fight the fight su - preme That — will not be a  
ty — — — — — It's the something o'er and o'er That we now are struggling

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line includes notes like G4, A4, Bb4, and C5. The piano accompaniment provides a final harmonic resolution.

*ten.*

dream For — Yan-kee Land and all E - ter - nal - ly  
for May we soon have last - ing peace and vic - to - ry.

*Slower.*

*a tempo.*

Chorus, Slower.

Lib - er - ty, Lib - er - ty all we want is Lib - er - ty, Oh! what fun to

*f*

nab a Hun while we're on the run Fir - ing here, fir - ing there, En - e - my is

ev - ry - where, "Do or Die!" that's the cry — for Lib - er - ty on high!

*cresc. e rall.*

*rall.* *ff*

