

COE 415904  
FEB 18 1918

# THE GRAND OLD U.S.A.

TEMPO DI MARCIA.

TO HER SAMMIES.

OR. M. O. E.

The first system of the score consists of a treble clef staff and a bass clef staff. The treble staff contains the melody, starting with a quarter rest followed by a series of eighth and quarter notes. The bass staff provides a piano accompaniment with chords and moving lines.

The second system continues the melody and piano accompaniment. The treble staff has a few rests before the melody resumes. The bass staff continues with a steady accompaniment.

WELL, SAMMY WAS A  
HE JUMPED INTO THE

The third system features a more active melody in the treble staff, with some notes beamed together. The piano accompaniment in the bass staff remains consistent.

SOLDIER BOY AND HE SAID GOOD BYE ONE DAY-----, TO HIS LITTLE GIRL AND PA AND MA AND  
TRENCHES AND HE FLEW INTO THE AIR----- AND WHEN THEY CROSSED THE RIVER THINE OUR

The fourth system concludes the piece with a final melodic phrase in the treble staff and a corresponding piano accompaniment in the bass staff.

BRUSHED THEIR TEARS AWAY-----, HIS UNCLE SENT HIM OVER THERE AND HE LANDED SAFE AND  
SAMMY SURE WAS THERE----- THEY WON THE WAR AND SAMMY SAID WONT THE FOLKS BE PROUD OF



Nr. 10. — Carl Fischer, New-York.

Made in Germany.

MILWAUKEE

SOUND-- HE SAID,HELLO,BOYS-- HERE I AM IM A DOG-GONE FIGHTING HOUND;  
 ME----- TO KNOW I GAVE THE BEST I HAD IN THE CAUSE OF LIBERTY-----

CHORUS.

FOR, I HAVE-- A LITTLE SWEETHEART WHO IS FAR... O'ER THE

SEA-----, AND I HAVE A LITTLE MOTHER DEAR WHO PRAYS-- FOR---

ME----- AND I HAVE A DEAR OLD DADDY AND I'LL SEE THEM SOME

DAY--- I'M PROUD I'M FIGHTING FOR MY FLAG AND THE

GRAND OLD U. S. A.--- FOR A

DC<sup>1</sup>

DC

Detailed description: This system contains the first two lines of music. The first line is a vocal melody in G major with a key signature of one flat (F major) and a common time signature. The lyrics 'DAY--- I'M PROUD I'M FIGHTING FOR MY FLAG AND THE' are written below the notes. The second line continues the melody with lyrics 'GRAND OLD U. S. A.--- FOR A'. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line. The system ends with a double bar line and a 'DC' (Da Capo) instruction.

EXTRA WORDS.

AND WHEN THEY MARCHED INTO BERLIN, AND THE ALLIES WON THE WAR,  
SAM SAID, "GOOD BYE, I'M GOING BACK TO UNCLE SAMMY'S SHORE."

Detailed description: This section contains the lyrics for the 'EXTRA WORDS' section. It is written on a grand staff with five empty staves for musical notation. The lyrics are: 'EXTRA WORDS. AND WHEN THEY MARCHED INTO BERLIN, AND THE ALLIES WON THE WAR, SAM SAID, "GOOD BYE, I'M GOING BACK TO UNCLE SAMMY'S SHORE."' The text is centered across the staves.

AND WHEN "THE ALLIES" WON THE WAR AND WILHELM LOST HIS THRONE,  
SAM SAID, "THAT'LL TEACH THE KAISER, TO LEAVE OTHER FOLKS ALONE"

Detailed description: This section contains the lyrics for the second 'EXTRA WORDS' section. It is written on a grand staff with five empty staves for musical notation. The lyrics are: 'AND WHEN "THE ALLIES" WON THE WAR AND WILHELM LOST HIS THRONE, SAM SAID, "THAT'LL TEACH THE KAISER, TO LEAVE OTHER FOLKS ALONE"' The text is centered across the staves.

AND WHEN "THE ALLIES" WON THE WAR THAT MADE THE WHOLE WORLD FREE,  
SAM SAID, "I'M GLAD I HELPED TO WIN THE FIGHT FOR LIBERTY."

Detailed description: This section contains the final line of lyrics. It is written on a grand staff with five empty staves for musical notation. The lyrics are: 'AND WHEN "THE ALLIES" WON THE WAR THAT MADE THE WHOLE WORLD FREE, SAM SAID, "I'M GLAD I HELPED TO WIN THE FIGHT FOR LIBERTY."' The text is centered across the staves.

