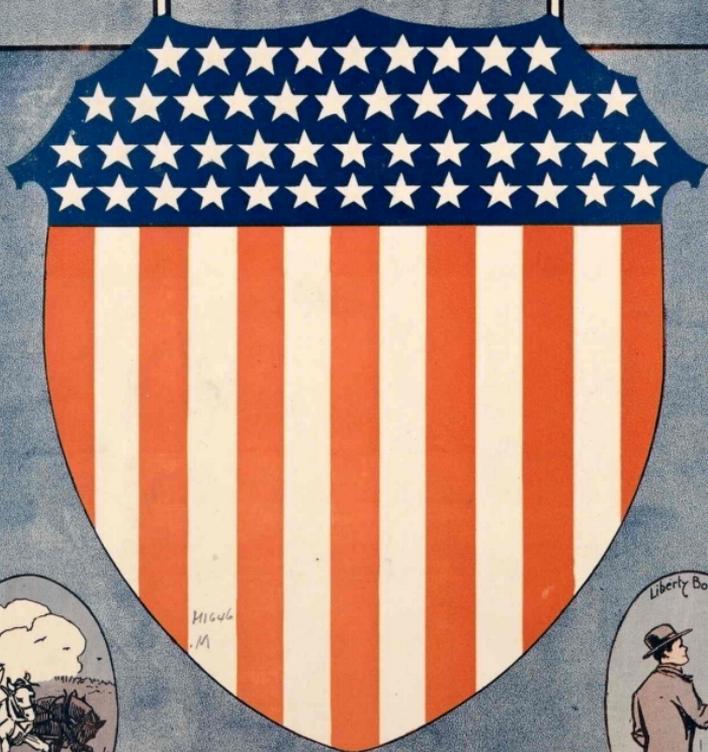


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THE SPIRIT OF '17

WORDS BY JOHN M. MURRAY

MUSIC BY BYRON MORGAN



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Popular Edition
NATIONAL MUSIC CO.
339 S. Wabash Ave. Chicago, Ill.

THE SPIRIT OF '17

Words by
JOHN M. MURRAY.

Music by
BYRON MORGAN

Tempo di Militare

Piano introduction in G major, 2/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady bass line with chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).

When the rag - ing foe be - sets our land with his might - y bat - tling horde, Shall
That sword first drawn at Lex - ington in the name of Lib - er - ty, Since

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes triplets and a *mf* dynamic marking.

I stand id - ly gaz - ing on, leave sheathed my fath - er's sword? No,
flashed its way o'er ma - ny fields 'til now it rests with me, To

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes triplets.

God for - bid! I'll fal - ter not, be - fore the foe I'll stand, with the
bear a - loft it's shin - ing blade e'en though my blood be poured, to

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes triplets.

sword my fath - er left to me, un - sheath - ed in my hand,
jus - tice for the sons of men, I pledge my fath - er's sword.

Vocal line and piano accompaniment for the fourth line of lyrics. The piano part includes triplets.

CHORUS

My fath-ers sword in hon-or bright, Is ev-er raised to guard the right.

While I shall live, I'll free-ly give my strength to wield that sword.

My fath-er's sword, in hon-or bright Is ev-er raised to guard the right.

While I shall live, I'll free-ly give my strength to wield that sword.

PIECES YOU WILL LIKE

A PEACEFUL NIGHT.

(BERCEUSE)

MARK S. CLAYTON

Moderato con moto
Grave

Pianissimo
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APPLE BLOSSOMS

Reverie

LESLIE RAYMOND

Andante tranquillo

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BROKEN PROMISES.

ELBOJO.

Larghetto
PIANO

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AS ITS NAME implies, the composition portrays some of the feelings of the heart and the lost love. It has a sad and plaintive, breathy and very sensitive of a wailing heart by Pleasure that was broken.
The second theme, 'The Moon, is more dramatic and depicts the same situation that sets when the heart has not returned back of its broken promises, excitement, and by the heart - all are shown in this theme and it works up almost to a climax, but the broken will not depart, and the lost love returns back in all its sad wailing.
The third theme, 'D Flat Major, is one of resignation, the heart tries to become reconciled, and speaks its feelings into a quiet, sweet melody, but this does not last long - these Broken Promises, that were of love can never be forgotten and again the lost love returns for the 'lost love - leaving the heart still with its pain.

THE SHEPHERD'S DREAM.

REVERIE.

BERNARD BERSON.

Andantino

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