

THE DREAM OF A SOLDIER BOY

BALLAD



EDWARD EARLE
GREATER VITAPHONE STAR
AND
GREATER VITAPHONE PLONERS
REPRODUCED BY TELEVISION

LYRIC BY

ALFRED DUBIN

AUTHOR OF "ALL THE WORLD
WILL BE JEALOUS OF ME"
"T'WAS ONLY AN IRI/H-
MAN'S DREAM," ETC.

MUSIC BY

JAMES V. MONACO

COMPOSER OF "I'M GOING TO
FOLLOW THE BOY," "AFTER A
THOUSAND YEARS," ETC.

M. WITMARK & SONS

NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

50¢
25¢

The Dream Of A Soldier Boy

Lyric by
ALFRED DUBINMusic by
JAMES V. MONACO

Moderately with much expression

O - ver the foam, far a - way from his home, A sol - dier was fac - ing the
 He's in the fight till each wrong is made right, He's do - ing his share ev - ry
 foe. One night he lay a - dream - ing Be - neath the
 day. Fight - ing for home and loved ones Who bless him
 stars a - glow. When he woke by the dawns early light, Then he
 when they pray. It's no won - der his eyes were a - gleam, When he
 told of his dream in the night. All the na - tions were kind to each
 told of his won - der - ful dream. dream.

REFRAIN *With much expression*
 told of his dream in the night. All the na - tions were kind to each
 told of his won - der - ful dream. dream.

rit. *p* *f*

 6883
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FULL OF CHARACTER AND SWING

COMEDY AND SENTIMENT COMBINED

I'm Going To Follow The Boys

REFRAIN

 I'm going to fol - low the boys - o - ver there, - An - y - where, - I don't care. - I'm just dy - ing -
 A MOST ENGAGING NOVELTY CAN BE HAD WHEREVER MUSIC IS SOLD

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oth - er, Ev - ry law was a gold - en rule, Ev - ry

moth - er and son Were to - geth - er that day, And ev - 'ry gun was

laid a - way. Ev - ry sol - dier was back with his sweet - heart, All the

world seemed to smile with joy; And God turned the trench - es to gar - dens a -

gain, That's the dream of a sol - dier boy. All the boy.

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A NEW JAPANESE SONG

WITH ALL THE JAPANESE CHARM

When It's Moonlight In Tokio

CHORUS

HEATH, SHISLER & JAMES

When it's moon-light in To - ki - o, 'Mid the flow - ers, When the lan - terns are burn - ing low,
A Spoon, A Moon and A Real Tune! For Sale wherever Music is Sold

ANOTHER VOCAL GEM SELECTED FROM THE WELL-KNOWN
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— *by* **CARO ROMA** —

Writer of "RESIGNATION," "I COME TO THEE," "CAN'T YO' HEAR ME CALLIN'," "CAROLINE?" Etc.

I'm Longing Always Dear, for You

Published as follows: SOLO, FOUR KEYS—B^b-(c to E) C-(D to F) E^b-(F to A^b) F^b-(G to B^b)
 DUET, TWO KEYS—in B^b Contralto or Baritone (*lead*) and Soprano or Tenor—in E^b Soprano or Tenor (*lead*) and Contralto or Baritone
 OCTAVO,—for MALE, FEMALE AND MIXED VOICES.

Tenderly with much expression

Sweet-heart, how your voice keeps ring - ing, Ev - er sweet-ly in my ears. *rit.*

p-f

a tempo How the fleet-ing hours go wing - ing, *poco rit.* On-ward thro' the wear - y years

a tempo For I miss you, dear, I miss you, Long-ing for you night and day, I

accel. e cresce. love none else but you, And what more, dear, can I say? *rit.* For I'm long-ing al-ways, dear,

accel. e cresce.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various performance markings such as 'Tenderly with much expression', 'p-f', 'a tempo', 'poco rit.', 'rit.', and 'accel. e cresce.'. The lyrics are written below the vocal line.

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