

OCT 24 1917

We're Not To Find the Kaiser *Woods and Music* *by* *Janice Rowell*
Norman C. Morgan *Chorus*

Intro

Musical notation for the Intro section, featuring a treble and bass staff with chords and a melodic line.

Ramp.

I'm from a way some day and got a suit some day. I was not fol-ling
I'm from a way good life these are my train good life. Just hear that long-ly

when I said cal-ling me I'm get-ting ter-ed. go get-ting ter-ed.
When am I go-ing just when I'm go-ing not.

I'm going my friends go a way now they are ad-die boys I'm going to the boys
I'm going I'll on-ly re-fly I'm going With the boys a bunch of jamboree boys.

M16 46

14

I'll be there mighty soon
 to fight for them as by
 they'll teach me how to shoot
 I'd glad - ly die in their
 stead - I'd

now and then eat salt -
 see the - his' most taste -
 when I'm a sam - my boy
 worn by a sam - my boy
 So sing out the

Star Spangled Ban - ner - and no - er
 let it die - that

flag Must more for - er - er
 can't have in days gone by



Two fight-ing gave birth to our nat-ion — some one thought they'd fly with

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "Two fight-ing gave birth to our nat-ion — some one thought they'd fly with". The middle and bottom staves are piano accompaniment, featuring chords and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a cursive, handwritten style.

boys — now we get to fold the Kai-a with a bunch of

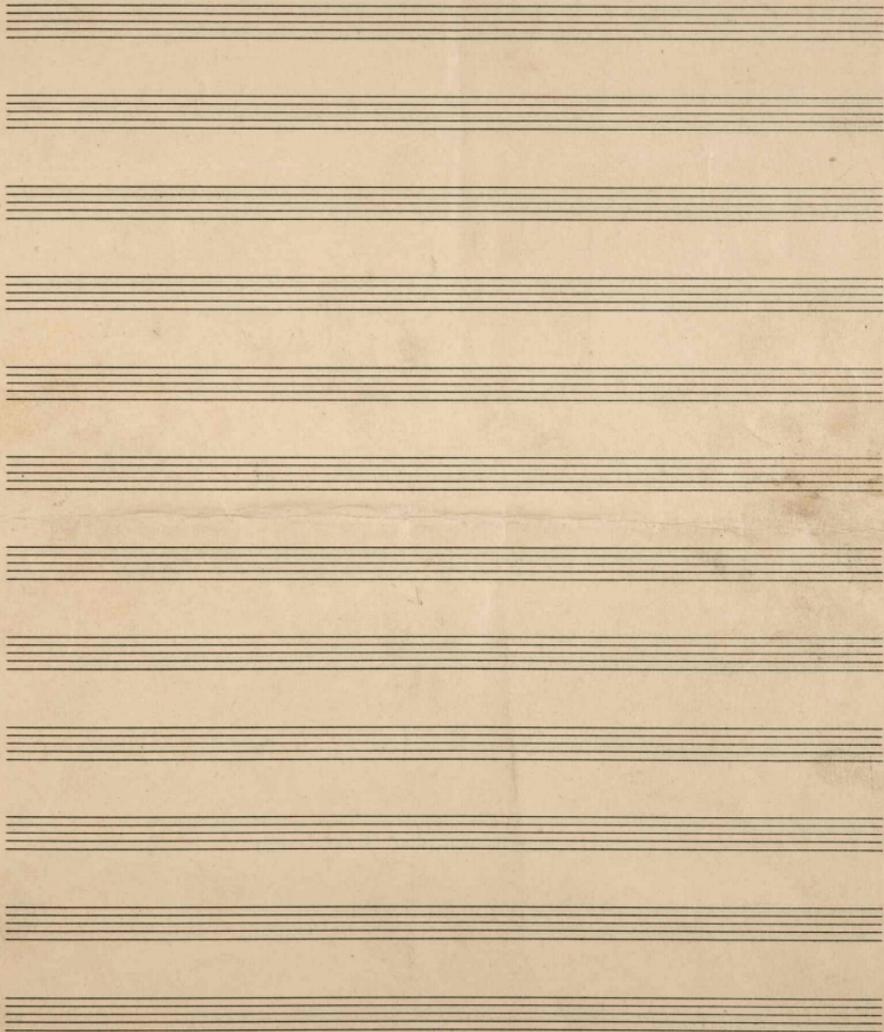
The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "boys — now we get to fold the Kai-a with a bunch of". The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a cursive, handwritten style.

Some mit boys do boys

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "Some mit boys do boys". The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a cursive, handwritten style. There are Roman numerals "I" and "II" above the staff, indicating measures. The system ends with a double bar line.

Four empty musical staves, consisting of five lines each, are located at the bottom of the page.

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Carl Fischer, New York.
No. 4-12 lines.

- WE'VE GOT TO FOOL THE KAISER. -

-1-

I'm goin' away some day,
 And you'll admit some day,
 I wasn't foolin when I said,
 I'm getting tired, yes getting tired,
 of Seeing my friends go away,
 Now they are soldier boys,
 I'm going to the boys,
 I'll be there mighty soon,
 They'll teach me how to shoot,
 I'll now and then salute,
 When I'm a SAMMIE BOY.

-3-

I'm going away good bye,
 There comes my train good bye,
 Just hear that bugle calling me,
 Where am I going, just where I'm going,
 Not knowing I'll only reply,
 I'm going with the boys,
 A bunch of Yankee boys,
 To fight for Liberty,
 I'd gladly live on hash,
 To see Wilhelm's muustache,
 Worn by a SAMMIE BOY.

CHORUS

So sing out the Star Spangled Banner
 And never let it die,
 That Flag must wave forever
 As it has in the days gone by,
 'Twas fighting, gave birth to our nation,
 Some one thought they'd play with toys,
 Now we're got to fool the Kaiser
 With a BUNCH OF SAMMIE BOYS.