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# FOR MY COUNTRY AND YOU

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Moderato espressivo

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato espressivo' and the dynamics are 'mp'.

“Good-bye, dar - ling, I must leave,” Said a lad, “but please don’t grieve. I must  
Thru the thick - est of the fray This brave boy, both night and day Brave-ly

The vocal line begins with the lyrics. The piano accompaniment continues with chords and rhythmic patterns. Dynamics include 'p'.

do my bit to end this cru - el war; We must both be brave and strong, And we'll  
fought and in the end he no - bly fell, Wait - ing there to breathe his last. With his

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Dynamics include 'p'.

fight to right the wrongs, And pro - tect the dis - tressed peo - ple o - ver there; But  
life - blood eb - bing fast, He was won - d'ring who to her his faith would tell. He

The vocal line continues with the lyrics. The piano accompaniment features a crescendo and then a decrescendo. Dynamics include 'cresc', 'mp', and 'rit a tempo'.

we will both be true, And when I come back to you?  
made a si - lent pray'r, And whis - pered: 'O - ver There?'

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. Dynamics include 'rit'.

CHORUS Valse moderato

"Won't there be a joy - ous meet - ing? Won't you kiss, me, dear in  
 "There will be no joy - ous meet - ing, For in Heav'n will be our

*mp*

greet - ing? "Cause I've been striv - ing for my coun - try, To  
 greet - ing, And I'll be wait - ing there for you, dear

and you, dear, just you. But if on the field I  
 wel - come you too. Tho' up - on the field I

die, dear, You'll be sor - ry, and you'll cry, dear, just re - mem - ber  
 die, dear, Yet I know that you will try, dear, To just re - mem - ber

I died glad - ly, for my coun - try and you"  
 I was true, dear to our flag and to you"

*rit*

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