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THE LUSITANIA



By
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THE LUSITANIA

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Intro. Slowly

The piano introduction is in 3/4 time, key of D major. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The introduction ends with a final chord of D major.

Voice *Andante*

The Lus - i - tan - ia was on her trip Just off the I - rish coast, When
The Lus - i - tan - ia made many a trip A - cross the o - cean wide. She

The piano accompaniment for the first vocal line is in 3/4 time, key of D major. It features a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment ends with a final chord of D major.

all at once a tor - pe - do struck And sent her on her down - ward way. Her
made the world's great rec - ord A - cross the seething tide. What

The piano accompaniment for the second vocal line is in 3/4 time, key of D major. It features a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment ends with a final chord of D major.

treasures were ga - lore They were from the other shore. She
wicked hearts those mortals possess To com - mit such woe - ful sin? They

The piano accompaniment for the third vocal line is in 3/4 time, key of D major. It features a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment ends with a final chord of D major.

sank to the bot - tom ——— On - ly to rise once more.
brought A - mer - i - ca great dis - tress Think - ing that they could win.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a forte (*f*) dynamic and features a prominent bass line with a descending eighth-note pattern.

CHORUS *Sadly*

It was a pit - i - ful sight ——— To see her

The second system continues the chorus. The vocal line is in treble clef. The piano accompaniment is in grand staff. The dynamic is marked *p - mf*. The piano part features a steady accompaniment with chords and moving bass lines.

in such a plight ——— To see those peo - ple sink

The third system continues the chorus. The vocal line is in treble clef. The piano accompaniment is in grand staff. The piano part features a steady accompaniment with chords and moving bass lines.

down, NeV - er a - gain to see light. ——— It light. ———

The fourth system concludes the chorus. The vocal line is in treble clef. The piano accompaniment is in grand staff. The piano part features a steady accompaniment with chords and moving bass lines. The system ends with a double bar line and repeat signs.

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