

Title: WE CAN FIGHT. — AND NEVER YIELD!

Marcia.

Author and Composer:  
Eric Frederick Moore!

OAKLAND  
CALIF.

Handwritten musical notation for the first system, featuring a piano accompaniment in the lower register and a vocal line in the upper register. The key signature is one sharp (F#) and the time signature is 2/4.

Grand teams for aid was call-ing — on us, their  
The crafty fol-ows pour-ing — with might and

Handwritten musical notation for the second system, including piano accompaniment and a vocal line with lyrics.

old time friend — — — The gun-ree did no call-ing —  
an-ger bold — — — Our batt-er-ies are pour-ing

Handwritten musical notation for the third system, including piano accompaniment and a vocal line with lyrics.

with heart and hand he went — — — Fight-ing for  
we came the line to hold — — — Drive him with

Handwritten musical notation for the fourth system, including piano accompaniment and a vocal line with lyrics.

hon- or and glo- ry - - - - - for Free- dom and for right-  
 Pom- shing plea- ding - - - - - from Bel- gium and from France

In his - - - - - to - - - - - my arms our sto - - - - - a shield of  
 And down to his knees and plea ding. Jam rad with

hon- or bright - - - - -  
 trem- bling hands

*Chorus*  
 I. For they are here all -  
 II. dito. they are here all -

... .., for- get the U - S. ... A. - - - - - They ...

ans-wered quick the call - - - - And saved the day - - - - And

er - - my mother's son a fight-ter fine, they smashed with

Yan-kee pluck a-c-ross the Rhine we showed the sword a - -

next, on batt-le-fields, that we can fight, but nev-er yield"

I 1710

Handwritten musical score for the first system, featuring a treble and bass clef with notes and a large cursive signature "Leine" written across the staves.

A blank system of musical staves, consisting of a treble and bass clef with empty lines.

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2888 Hannah Street,  
Oakland, California.  
December 16th, 1918.

Patriotic March Song  
By Eric Frederick Moore.

JAN -7 1919

( T I T L E )

“ WE CAN FIGHT /  
(and never yield) —

Proud France for aid was calling  
On us their old time friend  
The Yankee did no stalling  
With heart and hand he went  
Fighting for Honor and Glory  
For Freedom and for Right  
In history stands our story  
A shield of honor, bright.

Chorus

For they are heroes all-boys from the U. S. A.  
They answered quick the call, bravely saved the day  
And every Mother's son, a fighter fine  
They smashed with Yankee pluck across the Rhine  
We showed the world anew on battle-fields  
That we can fight--and never yield.

The crafty foe was pounding  
With might and anger bold  
Our batteries are sounding  
We came the line to hold  
Drove him, with Pershing leading  
From Belgium and from France  
Down to his knees, and pleading  
"Kamerad" with trembling hands.

Chorus

\* \* \*

*Eric Frederick Moore.  
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