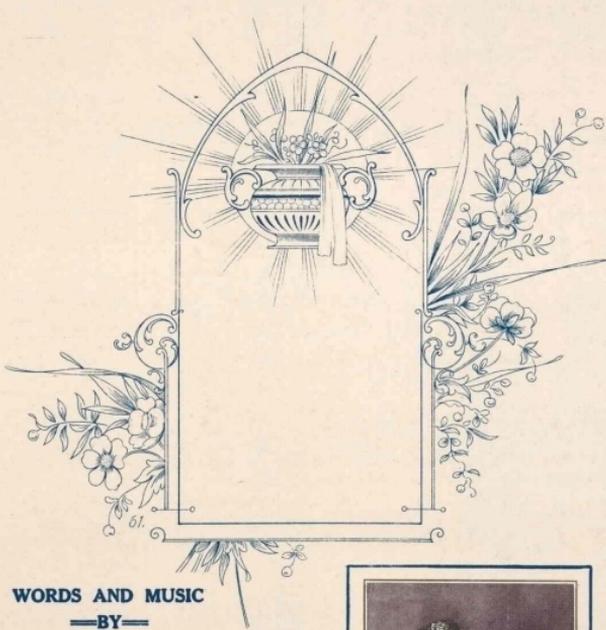


JUN 14 1919  
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# THE BLUE STAR CHANGED TO GOLD



WORDS AND MUSIC  
—BY—

**KATIE M. MORELAND**



171646  
.M

## THE BLUE STAR CHANGED TO GOLD

Words by  
KATIE M. MORELAND

Music by  
PROF. E. WUNDERLICK

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The melody is in the treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes. The bass line starts with a G2 quarter note, followed by a series of chords and eighth notes. The piece ends with a final chord in the treble clef.

VOICE

A boy on leav- ing home for France, When the war be- gan; Gave to his moth- er dear to wear, A  
She showed the pin to all who asked, But none can ex- plain; Just why the blue flag changed to gold, Up -

The piano accompaniment for the first vocal line is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The melody is in the treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes. The bass line starts with a G2 quarter note, followed by a series of chords and eighth notes. The piece ends with a final chord in the treble clef.

lit - tle ser-vice star; Bid - ding her good - bye he said, He would re - turn some - day, And  
- on the ser-vice pin; O'er her heart she wears this pin, In hon - or of the dead, Pined

The piano accompaniment for the second vocal line is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The melody is in the treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes. The bass line starts with a G2 quarter note, followed by a series of chords and eighth notes. The piece ends with a final chord in the treble clef.

*allegro*

so the ser-vice pin she wore, She fond - ly laid a - way; A mes - sage came to her, was sad, And  
to a bow of rib - bon black, Her heart aches for her boy; But in her eyes a great sur - prise, As

The piano accompaniment for the third vocal line is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The melody is in the treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes. The bass line starts with a G2 quarter note, followed by a series of chords and eighth notes. The piece ends with a final chord in the treble clef.

this is what it said; She read it o'er and o'er a - gain, And learned that he was dead.  
 she thinks back to when; She looked up - on the ser - vice pin, The blue star changed to gold.

*rit.*

**CHORUS**

The blue star had changed to gold, 'Twas a mys - try not yet told; Her

*pf*

boy was killed in France, But she hoped he'd re - turn by chance, The

mem - ry of her boy is in, The eyes so dim with age; But she smiles when

asked who's pin that was, The blue star changed to gold. The gold.

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