

THE JOY BUBBLE

(Aviator's Song)



WORDS BY

ELEANOR M. LOOMIS

MUSIC BY

GEORGE A. MORTIMER

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The Joy Bubble.

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Lightly, Happily, Triumphantly.

mf cresc. f Ped. *

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment. Dynamics range from mezzo-forte (mf) to forte (f), with a crescendo leading to the final measure. A pedal point is indicated at the end.

1. Joy - ous spir - it let me be, Held in thee with all the
2. Hold me hour - ly as I skim, Out a - round the world's wide
3. I am free from world - ly care, Free as bub - ble in the

The first system includes a vocal line with three verses and a piano accompaniment. The vocal line features a melody with slurs and triplets. The piano accompaniment supports the vocal line with chords and rhythmic patterns. Dynamics include piano (p) and a pedal point.

free, While I soar a - cross the sea,
rim, Pour - ing joy no thought can dim,
air; Come fly with me all who dare,

The second system continues the vocal and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment includes a triplet in the left hand. Dynamics include piano (p) and a pedal point.

ritard.

Joy to re - store.
 Each heart to fill.
 Love's joy ful - fill.

ritard.

REFRAIN.
f With spirit.

Now I rise with joy un - told, Vict - ry's ban - ner to un - fold;

f

Ped. * *Ped.* > * *Ped.* *

with full voice.

Joy, the birth-right of the bold, Truth will up - hold.

Ped. * *Ped.* * *Ped.* * *Ped.* *

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