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DADA LOFFRE



Words by

C. B. Doty

Music by

Carl Muehling.

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PAPA JOFFRE

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Moderato

The piano introduction is in 6/8 time, marked *Moderato*. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3. The piece concludes with a final chord of G3-B3-D4.

VOICE

The vocal line is in 6/8 time, marked *Moderato*. The lyrics are: "He came to us from o'er the sea, From man-gled blood-stained / He is the he-ro of man-y bat-tles Which he fought with all his / He was wel come by A - mer - i - ca With wide and out-stretched". The piano accompaniment is in 6/8 time, marked *mf*. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3. The piece concludes with a final chord of G3-B3-D4.

The vocal line is in 6/8 time, marked *Moderato*. The lyrics are: "France; He came to help us build our ar-my, And / might, A - gainst the Kai - ser's blood - hounds Be / arms, Who was proud to be host to a guest Like the". The piano accompaniment is in 6/8 time, marked *mf*. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3. The piece concludes with a final chord of G3-B3-D4.

give Un-cle Sam a chance. To show those treach-rous
 cause he knew he was right. And now he's here a -
 he - ro of the Marne. Of course there are a

Uh - lans, Right where they were wrong, And to
 mongst us, To gath - er a small band, To help
 few — Who are might - y wrath - y, But we'll

teach the Ger-man Kai-ser To sing an - oth - er song.
 crush the Ger-man Kai-ser, And drive him from the land.
 all take off our hats — To Marsh-al Jacques Jof - fre.

CHORUS
A Little Faster

Hur - rah! for Pa - pa Jof - fre, Three cheers for the Red, White and Blue! They

mf

both stand for De - moc - ra - cy, The same as me and you. It's the

fight - ing blood that's in him That has helped him win his way, This

good old Marsh - al Jof - fre, Who is fight - ing with us to - day.

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