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**While I Am "Somewhere
In France"**



SHE IS WAITING IN U. S. A.

Words and Music by

ETHEL MYERS

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While I Am "Some-where In France"

(SHE IS WAITING IN U. S. A.)

Tempo di Marcia

Words and music by ETHEL MYERS.

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *ff* and *mf*. The music features a rhythmic melody in the treble and a supporting bass line.

Second system of piano introduction, continuing the melody and bass line from the first system.

VOICE.

Vocal entry and piano accompaniment. The vocal line includes the lyrics: "Hel-lo! there Sam-my you are off, to .war. Tell me your 'I've heard the bu-gle call-ing me to .war. — And I will". The piano accompaniment consists of chords and a steady bass line.

Continuation of the vocal line and piano accompaniment. The vocal line includes the lyrics: "pur-pose now in go-ing? go where du-ty calls me. 'Well Sir! I'll tell you what I'm go .ing for I'll show you why I've left my Home Sweet Home". The piano accompaniment continues with chords and bass line.

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..... watch me and I will soon be show - ing. —
 And I will take what e'er be falls me. —

I've a mother back in U. S. A. — She'll be
 I'll be dream-ing of a girl that's mine. — She'll be

think-ing of me day by day. — For her and Dad-dy I must
 dream-ing un-der stars that shine. — Back in Ken - tuck-y where I

sure - ly say — And stick to it in this war:
 used to pine — While I help to win this war:

CHOURS.

While I am "some-where in France." I will

help to "lick" the Kai-ser I'll try to be a

bet-ter man and come back just a lit-tle wis-er

Of all the girl-ies I'll be. think-ing of one —

while with a ri - fle I'm pur - su - ing the Hun — French maids and

nurs - es may af - ford some fun — But they can't keep me a

way For I have a sweet-heart while I'm "some-where in France." long-ing - ly

wait-ing in U. S. A. A.

