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FOR AMERICA



WORDS BY
ETHEL MANN CURTISS

MUSIC BY
AGNES MYNTER

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Piano introduction in 4/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords. A dynamic marking of *f* (forte) is present at the beginning.

VOICE

You'll be right at home in Bel-gium, In France, or mer-rie Eng-land, For your
Oh per-haps you talk of Broad-way, Or the Sun-ny South, or U-tah, Or if
Oh the Red it stands for cour-age, The Blue our faith so high, The

Vocal line and piano accompaniment for the first verse. The vocal line is in a soprano range, and the piano accompaniment continues with chords and a bass line. The lyrics are written below the vocal line.

fa-thers lived in Eu-rope's lands of yore, And
may be cold A-las-ka is your theme, But you'll
White for loy-al hon-or pure and true. And the

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. A dynamic marking of *f* is present.

now you'll fight the Frit-zies, With a joke for pits and ditch-es, And
see no coun-try fin-er, From the deck of a-ny lin-er, For A-
peo-ple here are pray-ing, They are work-ing and they're pay-ing, For your

Vocal line and piano accompaniment for the third verse. The vocal line concludes the lyrics, and the piano accompaniment provides a final harmonic setting. A dynamic marking of *f* is present.

show them you are Yan-kee to the core.
mer-i-ca's the fin-est ev-er seen. (Chorus) Oh
coun-try puts it's faith and trust in you.

CHORUS

Sam! Sam! Sam! Sam of the U. S. A! The

boy that our coun-try loves, We are send-ing you far a-way. You

fight for the Na-tion's hon-or, You stand for the good and true, So

ev-er re-mem-ber the mean-ing Of the Red, the White and Blue. Oh Blue.

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