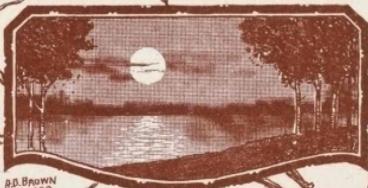


STANDARD EDITION

Since That Blue Star Turned To Gold



A. D. BROWN
CHICAGO



Words by **EDGAR HOWARD CURRY**

Music by **V. J. NERY**

PUBLISHED BY EDGAR HOWARD CURRY

Publisher, 6 N. CLINTON ST. IOWA CITY, Ia.

SINCE THAT BLUE STAR TURNED TO GOLD

Lyric by EDGAR HOWARD CURRY

Music by V. J. NERY

Marcia

Once I kept a na - vy
Now that Blue Star is a
blue star in the win - dow of my room
treasure 'tis for me and 'tis for you
shown for a sol - dier boy who was to be my groom —
sig - ni - fies his ser - vice for the Red White and Blue —
Tho my love was far a - way my heart was blithe and gay
Now when I have pass'd a - way do this for me I pray

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also accents (^) and hairpins (crescendo and decrescendo) in the piano part. The lyrics are placed below the vocal line, with some words split across lines.

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Un-til a message came that told "your Blue Star has turned to Gold"
 My hands up-on my bos-om fold hold-ing that star turned to Gold

CHORUS

My Blue Star turned to Gold brought me grief that can ne'er be

told I feel like I have grown old Since that

Blue Star turned to Gold ————— My Gold.

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