

MAY 19 1919

No. 13,355

REST IN PEACE, YE FLANDERS DEAD. *George B. Nevin*

10 cents

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(Memorial Anthem for Mixed Voices)

CHOIR MUSIC

BY

GEORGE B. NEVIN

PUBLICATION

FIRST SERIES

MAR 24 1919

		Solo Voices	
9,500.	ALLELUIA! CHRIST IS RISEN. (Easter Carol)		.12
11,045.	ALL HAIL THE KING. (Christmas Carol)		.08
10,521.	AS MOSES LIFTED UP THE SERPENT	B	.10
10,520.	BEHOLD THE KING OF GLORY PASS. "Processional"		.10
6,937.	BENEDICTUS, in F	A or B	.10
11,425.	BLESSED LULLABY, THE	A	.10
10,248.	CHRIST, THE LORD, IS RISEN TO-DAY. "Processional"		.08
11,285.	COMFORTER CAME TO MY SOUL ONE DAY, THE. (Men's Voices)	B	.10
11,124.	COMFORTER CAME TO MY SOUL ONE DAY, THE	A or B	.08
10,509.	CROSSING THE BAR		.10
10,469.	DAY IS GENTLY SINKING TO A CLOSE, THE	S or T	.08
11,508.	DAY OF RESURRECTION, THE. (Easter Carol)		.10
10,332.	GLORIA IN EXCELSIS, in E _b	T	.12
9,711.	GRANT US THY PEACE	AB	.10
11,044.	GUIDING STAR, THE. (Christmas Carol)		.08
12,962.	HAIL HIM, LORD AND LEADER! "Processional." (Easter Carol)		.10
1,772.	HAIL JEHOVAH! GLORIOUS LEADER. (Easter Carol)		.08
10,663.	HARK! A BURST OF HEAVENLY MUSIC. "Processional." (Christmas Carol)		.08
6,935.	JUBILATE DEO, in G		.12
10,103.	LIGHT OF LIGHT, CELESTIAL BRIGHTNESS. (Children's Day)	S	.08
10,280.	LORD, IN STRENGTH VICTORIOUS, THE. "Recessional"		.08
10,054.	NOW THE DAY IS OVER	SB	.10
10,238.	O BE JOYFUL IN THE LORD. (Jubilate Deo)	B	.12
11,424.	O SWEET OLD SONG OF BETHLEHEM. (Christmas Carol)		.10
13,140	O TASTE AND SEE		.12
11,419.	OH, COME TO MY HEART, LORD JESUS. (Christmas Carol)		.08
10,421.	OUR HEROES. (Memorial Day Hymn)		.08
10,462.	OUR HOLY LORD AND KING. "Processional" (Christmas Carol)		.08
10,137.	REJOICE, JERUSALEM, AND SING! (Easter Anthem)	B	.10
10,249.	REJOICE, THE LORD IS KING. (Easter Carol)		.05
11,543.	SAVIOUR, NOW THE DAY IS ENDING	B	.10
10,043.	SEE, THE CONQUEROR MOUNTS IN TRIUMPH. "Processional." (Easter Carol)		.10
10,938.	SHADOWS OF THE EVENING HOURS, THE	AB	.12
11,125.	SHEPHERD'S GOOD CARE, THE	S	.08
10,664.	SING, O DAUGHTER OF ZION. (Christmas Anthem)	SB	.12
10,009.	SOFTLY NOW THE LIGHT OF DAY	AB	.10
11,423.	SOME BLESSED DAY		.08
11,201.	TRAVELLER, WHITHER ART THOU GOING? (Men's Voices)		.08
11,344.	TRIUMPH OF THE KING. "Processional"		.12
6,936.	VENITE EXULTEMUS DOMINO, in A _b		.12
11,171.	WAKEN, CHRISTIAN CHILDREN. (Christmas Carol)		.08
11,109.	WE LOVE TO SING AROUND OUR KING. (Easter Carol)		.08
10,286.	WHEN CHRIST WAS BORN IN BETHLEHEM. (Christmas Carol)		.08
11,576.	WHILE SHEPHERDS WATCHED. (Christmas Carol.) (Men's Voices)		.10
3,925.	WHY SEEK YE THE LIVING AMONG THE DEAD? (Easter Anthem)	TB	.12

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CHAS. H. DITSON & CO.

BOSTON
OLIVER DITSON COMPANY

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LYON & HEALY

H1646
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GEORGE B. NEVIN

ANTHEMS—Mixed Voices

(PLEASE ORDER BY NUMBER)

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| <p>11,962 AT THE CLOSE OF THE DAY..... .08
 "All the night He will guard us and keep,
 He will slumber not, ne'ther will sleep."
 A devotional hymn-anthem which may be made effective by either a quartet or chorus, especially if sung before the benediction. Published also for men's voices.</p> <p>11,903 CORDS OF LOVE, THE..... .12
 "I've found a Friend, O, such a Friend."
 How these words have echoed in the hearts of the great throng as the march of the ages goes on. This anthem has beautiful solo and quartet effects.</p> <p>11,724 DRAW ME TO THEE..... .10
 The author and composer are one in this composition—the result being a hymn-anthem with a devotional character and pleasing alike to singer and listener. Issued also as a quartet for men's voices.</p> <p>11,935 HERE I SEE THEE FACE TO FACE .10
 A communion anthem which will be of great use in this service. The words are beautiful and the music appropriate. It is also published as a solo for Contralto or Baritone, the organ part sustaining the voice in a helpful way.</p> <p>11,979 IT CAME UPON THE MIDNIGHT CLEAR..... .10
 The quartet or chorus furnishes the foundation or support for a Soprano obligato solo of an independent character and charming in its effect.</p> <p>11,859 JESUS, THE VERY THOUGHT OF THEE..... .10
 Bernard of Clairvaux's exquisite lines have here been joined to most delightful, yet simple religious music with a short, melodious duet for Soprano and Bass, ending with a quartet.</p> <p>12,042 THIS IS MY COMMANDMENT..... .10
 A short easy anthem with Tenor solo. It can be used for opening a service or just after the sermon.</p> <p>11,582 LORD OF OUR LIFE..... .12
 This anthem opens with a solo for a Soprano or Tenor and offers a chance for several phases of musical expression. The chorus is in churchly style with a telling ending.</p> | <p>11,723 THE KING IN HIS BEAUTY..... .10
 This anthem has been popular from its first publication, and is a specimen of flowing harmony with a pleasing solo for Contralto or Bass.</p> <p>11,592 NOW GOD BE WITH US..... .10
 This anthem will appeal to choirs which like devotional music, and is most effective as a closing anthem for an evening service. The Bass solo is singable.</p> <p>11,764 NOW I HAVE FOUND A FRIEND.. .10
 Henry Hope's beautiful words are here wedded to a melody which is simplicity itself, but when sung with feeling cannot fail of effect. The Bass solo is mainly in character and lies within the range where Basses find their most telling notes.</p> <p>11,581 O MASTER, LET ME WALK WITH THEE..... .10
 A solo of lyrical character opens this churchly setting of Dr. Gladden's popular hymn, followed by a smoothly written quartet.</p> <p>11,838 PATH TO HEAVEN, THE..... .12
 This anthem is a melodious setting of a great hymn by John Hay. The part writing is a sample of Nevin's best work. The Bass solo is attractive and the anthem is to be recommended.</p> <p>11,423 SOME BLESSED DAY..... .08
 An effective anthem which may be used at any service where devotional music is desired. It is also issued for men's voices.</p> <p>11,629 JESUS, WORD OF GOD INCARNATE .10
 <i>(Ave Verum)</i>
 This anthem has received the endorsement of Sir George Martin, the organist of St. Paul's Cathedral, London. It is especially effective for a communion service. Solos for Soprano or Tenor.</p> <p>11,591 WHEN WE STAND BEFORE THE KING..... .12
 This hymn-anthem (originally for men's voices) was, at the suggestion of the noted organist, the late Dr. David Wood of Philadelphia, arranged for mixed voices and has been very largely used. Very effective in evangelistic meetings.</p> |
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A complete list of Mr. Nevin's compositions including those in sheet-music form FREE on request

NOTE.—These works will be sent with return privilege to those with no accounts upon receipt of list price, which will be returned, less postage, if not satisfactory.

OLIVER DITSON COMPANY, BOSTON

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Order of your home dealer or any of the above houses

REST YE IN PEACE, YE FLANDERS DEAD

"For your to-morrow they gave their today"

Memorial Anthem for Mixed Voices

1

R. W. LILLARD

GEORGE B. NEVIN

*) Andante

SOPRANO *p* Rest ye in peace, ye Flan - ders dead! *mf con spirito* The fight that

ALTO *p* Rest ye in peace, — ye Flan - ders dead! *mf con spirito* The fight that

TENOR *p* Rest ye in peace, — ye Flan - ders dead! *mf con spirito* The fight that

BASS *p* Rest ye in peace, ye Flan - ders dead! *mf con spirito* The fight that

PIANO Andante *p* *mf con spirito*

Andante

ye so brave-ly led We've ta - ken up, and we will keep True

ye — so brave-ly led We've ta - ken up, and we will keep True

ye — so brave-ly led We've ta - ken up, and we will keep True

ye so brave-ly led We've ta - ken up, — and we will keep True

Andante

*) From an epitaph in a British graveyard in France.

pp ritard *con molto espress.*

faith with you who lie a-sleep, With each a cross to mark his head

pp ritard *con molto espress.*

faith with you who lie a-sleep, With each a cross to mark his head

pp ritard *con molto espress.*

faith with you who lie a-sleep, With each a cross to mark his head

pp ritard *con molto espress.*

faith with you who lie a-sleep, With each a cross to mark his head

slowly *f con spirito*

In Flan - ders fields, In Flan - ders fields. Fear not that ye have

slowly *f con spirito*

In Flan - ders fields, In Flan - ders fields. Fear not that ye have

slowly *f con spirito*

In Flan - ders fields, In Flan - ders fields. Fear not that ye have

slowly *f con spirito*

In Flan - ders fields, In Flan - ders fields. Fear not that ye have

slowly *con spirito*

ff died for naught! The torch ye threw us we have caught, Ten mil-lion hands will

broadly

broadly

broadly

broadly

broadly

ff

hold it high, And Free-dom's life shall nev-er die! We've learn'd the

hold it high, And Free-dom's life shall nev-er die! We've learn'd the

hold it high, And Free-dom's life shall nev-er die! We've learn'd the

hold it high, And Free-dom's life shall nev-er die! We've learn'd the

slowly

les-son that ye taught In Flan-ders fields, In Flan-ders

slowly

les-son that ye taught In Flan-ders fields, In Flan-ders

slowly

les-son that ye taught In Flan-ders fields, In Flan-ders

slowly

les-son that ye taught In Flan-ders fields, In Flan-ders

slowly

p

fields, We've learn'd the les-son that ye taught. In Flan-ders fields.

fields, We've learn'd the les-son that ye taught In Flan-ders fields.

fields, We've learn'd the les-son that ye taught In Flan-ders fields.

fields, We've learn'd the les-son that ye taught In Flan-ders fields.

GEORGE B. NEVIN

ANTHEMS—Men's Voices

(PLEASE ORDER BY NUMBER)

11,810 DRAW ME TO THEE..... .08

The author and composer are one in this composition—the result being a hymn-anthem with a devotional character and pleasing alike to singer and listener. Issued also for mixed voices.

11,834 SOFTLY NOW THE LIGHT OF DAY .10

One of those melodious settings of a well known hymn which choir-masters will welcome because of its simplicity and effectiveness. It is suitable for almost any evening service or for use in the home. Published also for mixed voices.

PARI' SONGS—Men's Voices

11,584 A-HUNTING WE WILL GO..... .10

The cry of the hounds and the winding horn echo through this stirring composition. Any club can make it effective.

11,631 AT THE CLOSE OF THE DAY..... .08

"All the night He will guard us and keep. He will slumber not, neither will sleep."
A devotional hymn-anthem which may be made effective by either a quartet or chorus—especially if sung before the benediction. Published also for men's voices.

11,238 MA HONEY BLOSSOM..... .10

This simple quartet has the breath of the South blowing through every measure.

11,701 SOME BLESSED DAY..... .08

An effective anthem which may be used at any service where devotional music is desired. It is also issued for mixed voices.

11,585 BELLS OF SHANDON, THE..... .08

Its greatest charm lies in its simplicity. Much used by leading musical organizations. Published also for women's voices, No. 11,893.

11,789 SUNRISE..... .08

A well written love song which has been sung with success by some of America's best clubs. The vocal parts are flowing and the song furnishes much material for vocal expression.

11,247 SWEETEST FLOWER, THE..... .10

This song for men's voices will bear careful study—not that it is difficult, but that it admits of much expression and shading.

11,200 WHEN WE STAND BEFORE THE KING..... .08

This hymn-anthem (originally for men's voices) was at the suggestion of the noted organist, the late Dr. David Wood of Philadelphia, arranged for mixed voices and has been very largely used. Very effective in evangelistic meetings.

SCHOOL CHORUS — Girls' Voices

11,893 BELLS OF SHANDON, THE..... .08

This is without doubt one of the most popular and highly appreciated compositions by an American composer with an established reputation. It has appeared on the program of our very foremost clubs and its great charm seems to lie in its perfect simplicity.

SCHOOL CHORUS — Mixed Voices

11,920 SONG OF THE ARMORER..... .06

Mixed voices for School use. This song originally issued as a solo is here arranged as a chorus with solo for the Basses. It has the swing of hammer and forge and rings with spirit. One of the best School songs published.

HYMN-ANTHEM—Mixed Voices

10,009 SOFTLY NOW THE LIGHT OF DAY..... .10

One of those melodious settings of a well known hymn which choir-masters will welcome because of its simplicity and effectiveness. It is suitable for almost any evening service or for use in the home. Published also for men's voices.

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COMPOSITIONS BY GEORGE B. NEVIN

(A PARTIAL LIST)

The Adoration (Cantata for Christmas).....	60
The Crucified (Cantata for Easter).....	50

SACRED SONGS

Here I see Thee, face to face. Low voice, in B \flat . High voice, in D.....	50
Hills of God, The. High voice, in C. Medium voice, in A. Low voice, in G.....	60
Heavenly Voice, The. High voice, in D \flat . Low voice, in B \flat	50
Jesus, Word of God Incarnate (Ave Verum). High voice, in A \flat . Low voice, in F.....	50
Rejoice, Jerusalem, and Sing. High voice, in G. Medium voice, in E \flat	50
Song of Eternity, The. High voice, in E. Medium voice, in C.....	60
Strength of the Hills, The. High voice, in A \flat . Medium voice, in F.....	60
Wondrous Cross, The. Medium voice, in E \flat	60

SACRED DUETS

Eventide. Soprano or Tenor, and Baritone, in F.....	60
Hark, Hark, my Soul. Soprano or Tenor, and Baritone in F.....	50
My faith looks up to Thee. Mezzo-Soprano and Baritone, in G. Soprano and Tenor, in B \flat	60
Twilight. Alto and Baritone, in A. Soprano and Tenor, in D \flat	50
Vesper hour, The. Mezzo-Soprano and Baritone, in A \flat . Soprano and Tenor, in C.....	60

ANTHEMS—MIXED VOICES

12,838 Arise, shine for thy Light is come (Christmas).....	12
10,509 Crossing the Bar.....	10
12,412 The Heavenly Voice.....	10
11,629 Jesus, Word of God Incarnate (Ave Verum).....	10
11,582 Lord of our Life.....	12
13,001 Let us now go even unto Bethlehem (Christmas).....	12
11,764 Now I have found a Friend.....	10
12,590 If ye love Me keep My commandments.....	10
12,042 This is My commandment.....	10
13,140 O Taste and See.....	12

ANTHEMS—MEN'S VOICES

13,028 Arise, shine for thy Light is come.....	12
12,244 Crossing the Bar.....	10
12,619 O be joyful in the Lord.....	12
12,495 Grant us Thy Peace.....	10
12,243 Now the day is over.....	10

PART-SONGS—MIXED VOICES

12,206 Bells of Shandon (Also for men's and women's voices, and for schools).....	08
12,592 It was a lover and his lass.....	10
12,506 My bonnie Lass, she smilèth.....	12
12,852 Smile again, my bonnie Lass!e.....	10
12,593 Young love, he went a-Maying.....	12

COMPLETE LIST SENT ON REQUEST

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